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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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NCJ TACO WEEK

8 Huff on the resistance

17 Mysteries and magnolias

EMPLOYEE SPOTLIGHT

CONGRATULATIONS

Roland!

We Appreciate all of your years of service.
You will be missed.

Longtime Murphy's employee Roland Sasser is taking his well-earned retirement. A lifelong resident of Humboldt County, Roland has dedicated nearly 20 years of service to Murphy's Markets. He first joined in 1984, working for almost a decade before taking a 20-year break. Returning in 2014, Roland has since worked in all five Murphy's locations, primarily in management roles. He currently serves as the Key Carrier at the Glendale store.

"Murphy's has been really good to work for over the years. They've treated me well, and Pat Murphy is very generous. I've learned a lot working at Murphy's." One of Roland's fondest memories is working on the freight crew, where the fast-paced environment and camaraderie made every shift enjoyable. "It's always go, go, go with lots of jokes being thrown around."

As he prepares for retirement, Roland is looking forward to relocating to Eugene, Oregon, to focus on his passion for car restoration. "I'm a gear head, so I'll be working on various car projects."

Reflecting on his time at Murphy's, he leaves with gratitude for his colleagues and customers. "It's been a joy working with the staff and getting to know so many customers. I'm going to miss so many people."



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Laura Corsiglia's art at Tidal Gallery. Read more on page 14.
Submitted

ON THE COVER
Adobe Stock

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Entertainment Calendar

APR

TUESDAY

8

KARAOKE w/ DJ Marv

APR

SATURDAY

12

UFC 314

APR

TUESDAY

15

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Week of the
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Your local Redwood Coast CAAEYC Chapter, along with several wonderful community partners, is celebrating NAEYC's The Week of the Young Child. This annual celebration focuses public attention on the needs of young children and their families and recognizes the early childhood programs and services that meet those needs. Each day of the week highlights an area of child and family-centric interests. Kick Off Saturday, Music Monday, Tasty Tuesday, Work Together Wednesday, Artsy Thursday, and Family Friday.



Scan the QR code for our Week of the Young Child Facebook Page.

You will find the calendar of events scheduled throughout our community! You will also find ideas for each themed day. Take photos of the activities you do and events you attend!

Post using the hashtag #WOYC2025



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The Price of Print

By Melissa Sanderson

melissa@northcoastjournal.com

Dear readers, The decline of print journalism is no secret. Over the past two decades, the industry has been battered by the rapid shift to digital media, the collapse of traditional advertising revenue, the monopolization of information distribution by tech giants and greedy ownership that prioritize large profit margins over community service. More than 2,500 newspapers in the United States have shuttered since 2005. Those that have survived are often shells of their former selves, operating with skeleton staffs and struggling to maintain the depth of reporting that once defined them. Meanwhile, social media platforms — particularly Facebook and Google — continue to siphon away ad dollars while spreading misinformation and eroding trust in professional journalism.

Here in Humboldt County, the *North Coast Journal* has spent decades providing in-depth reporting, investigative journalism, and cultural coverage that celebrates the rich and diverse stories of our region. We have exposed corruption, fought for transparency, and told the stories of the people who make this place extraordinary. But we are subject to the same challenges newspapers across the country and businesses here in our county struggle with, competing in an increasingly online economy.

This week marks a significant transition for our paper. After printing at Western Web in Samoa since 2009, we've printed our final issue there. Print costs have skyrocketed over the last six years, while revenue has remained relatively stagnant as Humboldt County's economy has struggled under inflationary pressures and the crash of the cannabis industry. These combined financial pressures forced us to make the difficult decision to print the *Journal* and the company's other publications out of the area, a choice we did not take lightly.

Printing is our second-largest expense after payroll, now accounting for 35 percent of our annual expenses. When we received notice that possible tariffs on Canadian paper would further increase our printing bill, we explored every possible solution, negotiating with Western Web, evaluating alternative options and

considering cost-cutting measures. We have looked at every way to absorb these rising costs over the years: shrinking the paper, cutting down on coverage and even laying off staff. The one thing we have refused to consider is charging for the paper. Keeping local news free and accessible is central to our mission, allowing people of all income levels, with or without internet access, to stay informed about the issues that directly affect their lives.

In the end, we've arrived at a solution that enables us to honor our commitment to you. By collaborating with an out-of-area printer that utilizes American-made paper, we can uphold the quality of our publication without compromising jobs or diminishing coverage. While we fought to keep our dollars in Humboldt County, Western Web did not offer a price that would allow us to maintain the quality of our coverage, hold onto our staff and keep the *Journal* free, both in print and online. It was not an easy decision, but it was a necessary one.

Moving forward, you will still find the *Journal* available free on stands every Thursday. However, you may notice fewer locations throughout the county, as we are consolidating and removing certain sites to reduce the fuel burden on our *Journal* carriers.

Local print journalism matters, especially in a region in which reliable internet access is not a given. To help ensure you never miss an issue, consider subscribing to have the paper mailed to you each week. Your subscriptions or donations allow us to pay talented journalists, cover investigative costs and keep our newsroom running. Shopping local with businesses that advertise with us is another way to support local journalism. Our advertisers are the lifeblood of this paper.

Rest assured that while our printing is moving out of the area, everything else remains here — our writers, our production team and our sales staff are all part of this community. This is our home, too, and we will continue doing our best to serve it.

Thank you for your continued support.

Sincerely,
Melissa Sanderson
Publisher



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'Disillusionment with the Chaos'

Editor:

There are many indications that the American public is turning against President Trump. In late January, Democrat Mike Zimmer flipped an open Iowa state Senate seat in a district which Trump had won by 21 points. Recently, Democrat James Andrew Malone won an open Pennsylvania state Senate seat in a district that Trump carried by 15 points; a district the Dems hadn't won since 1889.

Malone credited voter disillusionment with the chaos in Washington as one reason behind his victory. He also noted there were concerns over government support for first responders, public education and libraries as well as over the availability of affordable housing.

Trump's actions since his inauguration reveal why. There's been a continuous parade of apparently random executive orders and DOGE job eliminations, much of which reinforces the voters' expressed concerns ("Trickle Down," March 20). For example, the National Association of Home Builders estimates single-family home prices could increase by \$7,500 to \$10,000 due to Trump's tariffs.

There have been extremely vocal protests against the Trump administration at GOP congressmembers' town hall meetings to the extent that many officials are forgoing them altogether. Additionally, many national polls now find Trump underwater with a net negative job performance rating.

So far there's been negligible pushback from congressional GOP members in objection to Trump's actions. Regardless, the current trend from the general population may be an indication that the GOP will face major problems in the mid-term state and federal elections in 2026, if the country can only survive that long.

We can hope so.

Sherman Schapiro, Eureka

'Shown its Mettle'

Editor:

Canada has shown its mettle by proclaiming a total divorce with the U.S. I would divorce us, too, but like a battered spouse, I am loath to give up my home, family and friends to hunker down in a foreign country, head buried in the sand. Europe now considers us an enemy; Russia, China, North Korea and their ilk, our new pals. Unelected, unleashed Musk is trashing our economy and sending kidnapped residents to a Salvadoran gulag ("Trickle Down," March 20).

There have been some 200 lawsuits filed against the illegal and destructive moves by the new oligarchical control that calls itself

our government — a government that seeks to eliminate federal courts altogether. The deeper motive is the destruction of trust in all our institutions; Trump can smell trust and when he does, he moves to destroy it to the end that the only source of "truth" (as he erroneously calls his texting haven) is himself.

What can we do? There are any number of independent organizations that are creating massive public resistance. One example: Move to Amend is working on an actual constitutional amendment that declares corporations are not people and money is not speech. That principle alone would go a long way in de-Musking the anti-democratic purchase of political power and abuse of our civil rights.

This coming April 5 is the annual Women's Day March; there will be a rally at the Humboldt County Courthouse at noon. If ever there was a time to stand up with your sign and for your sacred honor it is now!

Patty Harvey, Willow Creek

'Agency and Office'

Editor:

As citizens of a Republic, we all have agency and office ("Sunshine, If We Can Keep It," March 20). We have a responsibility to be informed and engaged. Voting is not a right, it is a duty we all share, and, if necessary, we must defend our Constitution by any means available.

An Oath: "I do solemnly swear (or affirm) that I will support and defend the Constitution of the United States against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; that I take this obligation freely, without any mental reservation or purpose of evasion; and that I will well and faithfully discharge the duties of the office on which I am about to enter. So help me God."

Why? While often categorized as a democracy, the United States is more accurately defined as a constitutional federal republic. What does this mean? "Constitutional" refers to the fact that government in the United States is based on a Constitution, which is the supreme law of the United States.

If we are not willing to stand up for liberty and justice, we don't deserve it!

Robert Calvosa, Eureka

'Old Enough to Remember'

Editor:

I'm just old enough to remember Joe McCarthy and the Red Scare of the 1950s. Sen. McCarthy (R-Wisconsin) led a government-wide hunt for communists, socialists and their "fellow travelers," and he claimed to find "commies" everywhere he looked,

from colleges to the armed forces (“Sunshine, If We Can Keep It,” March 20). Many people believed him and the result was a frenzy of persecution and prosecution.

Well, it’s happening again, only this time instead of “communism” the evil word is “antisemitism.” And it isn’t just the federal government that wants to use the word to justify stifling dissent: Right here in Humboldt County, there are people who see antisemites everywhere they look and seem willing to stir up anger and hatred against those of us who don’t see the world the way they do.

The threat they and the government represent to freedom of speech is real. Already, we’ve seen arrests, deportations, firings, “naming of names” and financial blackmail. Worse will come if we allow ourselves to be deceived, like too many did in the 1950s.

Richard Sanborn, Bayside

‘Pick an Issue’

Editor:

Someone sent me a notice of a protest gathering at the courthouse at noon on April 5. If one (or a dozen) of the following Trump Administration issues (read that DOGE and billionaire cabinet) has impacted you or loved ones or just concerns you,

you might want to see what’s going on Saturday noon (“Trickle Down,” March 20). I’m not going to try to fully describe each one because it changes by the day! Firings/layoffs, if allowed to stand, could pass 100,000 (“It’s Just Chaos,” Feb. 27). Challenged as illegal, the courts have reversed many, at least temporarily. The fallout will reverberate throughout our whole economy as unemployed workers can’t pay their rent, mortgages, insurance, buy a car, gas or “eggs” or support local businesses.

We get reduced services and a tariff war.

Pick an issue and come on down: Social Security, Medicare, MediCal, homeland security, FEMA, NOAA, USAID, CFPB, DHHS, CDC, USPS, National Parks, public lands, Department of Veterans Affairs, Department of Education, NPR, PBS, Voice of America, national security, NATO, undermining our democracy and lots more.

Kay Escarda, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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‘The Peril of this Moment’

Huffman expresses deep alarm, blasts ‘corrupt,’ ‘authoritarian’ administration in town hall

By Thadeus Greenson

thad@northcoastjournal.com

Appearing at his first in-person town hall meeting since Donald Trump began his second term as president, North Coast Congressman Jared Huffman alternately described himself as “concerned,” “alarmed,” “worried” and “terrified” at what the new administration is doing, painting it as a “corrupt” enterprise that’s “delighting” in the suffering it is causing while barreling the country toward authoritarianism.

“I’m going to be very clear about the peril of this moment,” Huffman told the standing-room-only crowd of about 500 at Eureka’s Adorni Center on March 30, with more streaming online. “The truth is I’ve never been more worried and alarmed about the direction of this country. And that’s not just because my party lost the election and I’m in the minority in Congress. It is a whole set of concerns about things that really shouldn’t be any part of partisan politics. And that starts with the lurch toward authoritarianism and this break out to dictatorship that I see with this president.”

Huffman’s opening remarks spanned about 15 minutes, as he started by trumpeting some recent successes before pivoting to explaining what he sees as the largest threats posed by the Trump administration and how he plans to counter them. He then spent more than an hour taking constituent questions, which focused on a range of subjects, from program-specific cuts to the administration’s mass deportations of immigrants to criticism of Huffman’s vote to provide military aid to support Israel in its war on Hamas that has caused a humanitarian crisis in Gaza.

Before taking questions, Huffman spent a few minutes focusing on what he sees as positive news. He noted the Social Security Fairness Act that was passed by Congress and signed into law by President Joe Biden on Jan. 5 and allows a variety of retired public employees — including firefighters, teachers and police officers — to receive Social Security benefits, noting that the change is already making “a huge difference” for a lot of retirees.

“I just want to clarify that even though that large check is coming to you in 2025, Donald Trump had nothing to do with it,” Huffman quipped.

The San Rafael Democrat also touted funding he’s helped secure for local projects, including \$426 million appropriated to retrofit the harbor in Humboldt Bay into a state-of-the-art marine lift terminal to support the proposed offshore wind farm, though Huffman hinted that a political fight still looms over delivering that funding. He also mentioned \$37 million secured for Klamath River restoration projects, \$15 million for restoration work in Redwood National and State Parks and an unspecified amount used to build a Dream Quest youth facility in Willow Creek.

But after speeding through listing some accomplishments, Huffman conceded he was “real clear on why most of you are here.”

“I think all of you are really reeling, as I am, from this wave of executive orders unlike anything we have ever seen, from the wrecking ball of DOGE (the Department of Government Efficiency), from the on-again, off-again tariffs that seem to change almost by the hour, and economic chaos that all of this is unleashing,” he said. “I know it’s a lot to worry about and stress about. ... and I know if I were sitting in your chairs, I would want to know, ‘Does my congressman understand this moment we’re in and what the heck is he going to do about it.’”

Huffman proceeded to paint a bleak picture of the multi-pronged challenges facing the country, especially what he sees as a pivot toward authoritarianism.

“I see it in the way [Trump] is flouting the law and constantly testing whether the legal system or Congress or anyone else will stop him as he pushes all these legal boundaries,” Huffman said, later noting more than 130 lawsuits have been filed since Trump took office challenging his executive orders. “I see it in the way Republicans in Congress — unlike anything I’ve ever seen before — seem to have forgotten that we are a separate and independent branch of government that the founders put right up front.”



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Huffman then noted that Article I of the Constitution makes Congress “the branch of government with the most power” and the “ultimate way to prevent the abuse of presidential power,” giving it the power of the purse and the ability to impeach and remove a president.

“Clearly, our founders envisioned Congress playing the biggest role in checking the abuse of power,” he said. “And this Congress thinks that it works for Donald Trump, and that is a big constitutional problem unlike anything I think our founders could have ever imagined.”

Huffman criticized his Republican colleagues for passing a spending bill that allocates lump sums but “surrenders” detailed budgeting authority to the president and for “cheering on” Elon Musk and DOGE, describing the entity as an incompetent, “unaccountable, off-the-books shadow government” that has repeatedly sown chaos in federal agencies, making cuts, changes or firings only to have to undo them.

He expressed concern over Trump’s “retribution agenda,” noting how the president has targeted political opponents, attempted to “control and punish the free press,” called for the impeachment of judges and issued executive orders aimed at harming law firms. The executive orders generally, Huffman said, have become a way for Trump to “govern by edict.”

“We’ve just never seen anything like this and all of it is just straight out of the authoritarian playbook — it’s the way we’ve seen dictators take power throughout human history,” he said.

Huffman then turned back to DOGE, noting it’s being run by people without government experience outside of public view with “incompetence all over the place.” He then suggested DOGE is simply a means to a corrupt end.

“If that wasn’t all bad enough, it’s being



North Coast Congressman Jared Huffman at the March 30 town hall meeting in Eureka.
Screenshot

done by the richest man in the world, who has been handed the keys to all of these agencies that regulate his businesses, that have the authority to decide his federal government contracts, which are a huge part of his wealth, and he’s been given access — unthinkable — to our most sensitive personal and financial data, which he is feeding into his AI engine in order to have a competitive advantage over his AI competitors. And he believes, one day, not only will he eliminate all these federal employees but replace them with his AI product and make even more money. That’s what’s going on before our eyes. It’s deeply corrupt.”

As to what he’s going to do about all of this, Huffman said a clear challenge is getting through to people and making sure they understand what’s happening, saying he’s going to host more town hall meetings and ramp up efforts to communicate with constituents, all while his staff is facing a heavier workload than ever trying to help constituents navigate the federal bureaucracy and access services and programs. And Huffman said he’s going to have to be selective about picking which issues to dig his heels in on.

“You can’t swing at every single pitch,” he said. “Believe me, I could be outraged almost by the minute right now just watching my news feed. What I’m trying to focus on are what are the best things I can do to stop something really bad from happening. And sometimes I’ve got to focus on things where I have a moral or legal obligation to be in the fight, even if I might not win it.”

When it came to constituent questions, attendees raised concerns about cuts already imposed to nutrition programs for children and the working poor, mass deportations and efforts to deport immigrants on student visas for exercising their free speech rights and the ongoing Israel-Hamas war.

In the last question of the night, a man who identified himself as Mike talked about how Medicaid funding helped stabilize his son after a bout of mental illness, noting these programs impact real lives. Huffman referred to it as a “beautiful,” “mic drop moment” summing up what’s at stake amid all the chaos.

“You’re exactly right because you brought it back to this moment we’re in, where these people who don’t need Medicaid, and don’t need these programs [are cutting them],” Huffman said. “They’re the richest people in the world. These oligarchs who will never feel any of this, and they’re just zeroing out programs without any concern for what it means for people’s lives. ... And why are they doing it? ... It’s not in service of lowering the debt or the deficit. It’s in service of tax cuts and deregulation for the richest people on this planet.” ●

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



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The investigation resulted in the seizure of more than 250 pounds of processed cannabis.
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Drug Task Force Alleges Local Business Knowingly Sent Drug Trafficking Profits Out of the Country

By Thadeus Greenson
 thad@northcoastjournal.com

The Humboldt County Drug Task Force announced March 19 that it had arrested Oscar Roca Cruz-Ramos, 29, of Carlotta, after a four-month drug trafficking investigation that included the seizure of more than 2 pounds of cocaine and an array of firearms.

The investigation, which began with a tip from a paid confidential informant reporting a man named “Oscar” driving a black Toyota Tacoma was selling cannabis, cocaine, methamphetamine and firearms as part of a large drug trafficking organization, ultimately saw agents serve search warrants at six properties, including two in Fortuna. According to the task force, Cruz-Ramos was working for a drug trafficking organization based in Guatemala that is operating throughout Humboldt County.

A statement of probable cause filed in support of search warrants in the case offers a detailed narrative of the investigation, which saw undercover agents allegedly purchase cocaine and a firearm from Cruz-Ramos on the three occasions

and conduct extensive surveillance operations, monitoring his movements and those of other alleged co-conspirators. The statement also details the alleged involvement of a Fortuna business.

In the statement, Humboldt County District Attorney Investigator and task force Special Agent Alan Aubuchon writes that on multiple occasions task force agents surveilled Cruz-Ramos as he traveled between the Fortuna restaurant where he worked, a house on High Street in Eureka that the task force believes to be involved in narcotics trafficking activity and a business in the 400 block of South Fortuna Boulevard.

“[The informant] told me that [the business] was owned by a group with ties to a cartel in Mexico,” Aubuchon’s statement says, adding the informant alleged multiple drug trafficking organizations use the money wire transfer service Intermex at the location “to send drug proceeds to Mexico or other states/countries.”

The *Enterprise’s* attempts to reach the owner for comment were unsuccessful. No criminal charges have been filed

against them.

The task force subpoenaed records from the business and allegedly confirmed Cruz-Ramos used its Intermix service to transfer funds to Guatemala “multiple times.” The document also notes that an agent personally witnessed suspected drug traffickers enter the business on numerous occasions and leave after a short period without having appeared to have made any purchases.

A press release from the task force notes that agents documented a total of \$11 million sent in wire transfers from the business to locations in Mexico and Guatemala in 2024, which would equate to more than \$30,000 a day.

According to Aubuchon’s statement, agents contacted another paid confidential informant who alleged that not only do drug trafficking organizations regularly send payments through the business’ Intermex service, but that it is complicit in making sure such payments do not get flagged for scrutiny.

“[The informant] said there is a threshold for the amount of money that can be



Cash, firearms and two statues of Jesus Malverde, known as the patron saint of drug traffickers, seized during the four-month investigation. Submitted

wired at one time before a suspicious activity report is generated,” the statement says. “[The informant] knows people who provide large amounts of cash over the threshold from drug proceeds [the business] and ask the management to hold the currency for them and make multiple smaller wire transfers to avoid detection. [The informant] said the business will also provide a false name in the system as ‘the sender’ for the wire transfers.”

The task force reported finding money transfer receipts when it served search warrants at Cruz-Ramos’ home in Carlotta and a property on Fortuna’s Meadow Lane, where officers also reported finding eight firearms — including an AR-15. The investigation also resulted in the seizure of more than 250 pounds of processed cannabis and more than \$250,000 in cash.

While Cruz-Ramos and Yamileth Rodas-Lairos, 26, who allegedly accompanied him to sell 2.2 pounds of cocaine to an undercover agent on March 14, are the only arrests made to date as a result of the investigation, Humboldt County Sheriff William Honsal said that could change, as the case remains active.

“It’s a drug trafficking organization and we are intent to fully investigate the cartel’s involvement here in Humboldt County and all the potential players, so we are still actively investigating,” Honsal told *The Enterprise*. “Every case, we learn something new, and we will continue to follow up on those leads and there could be more activity in the future based on what we discover in this case.”

The investigation involved a host of local agencies, as well as agents from the Federal Bureau of Investigations and the Bureau of Land Management. Asked about whether the investigation may result in charges related to the money wire transfers, Honsal noted federal agencies were involved.

“We’ll continue to work with our federal partners regarding things that could be federal offenses,” he said, noting that agents are still working to sift through



Cocaine and a firearm an undercover agent allegedly purchased from Oscar Rocael Cruz-Ramos. Submitted

the reams of wire transfer receipts, cell phones and other documents seized as a part of the investigation. “As we know, these things reach beyond Humboldt County’s borders.”

Both Cruz-Ramos and Rodas-Lairos were booked into the county jail on suspicion of possessing narcotics for sale, drug trafficking, possessing marijuana for sale, conspiracy, committing a felony while armed, possessing a firearm without a license, manufacturing an assault weapon and removing identifying marks from a firearm. ●

Editor’s note: This story was first published in The Ferndale Enterprise.

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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Introducing Sequoia Park Zoo's New Bear Ishüŋg

There's a new bear in town at the Sequoia Park Zoo.

The young female arrived on a placement from the California Department of Fish and Wildlife in mid-March but her public debut is still a little ways off, with the zoo saying in a release that she will first "undergo a typical month-long quarantine period" before being "gradually introduced" to fellow bear denizen Tule.

The Bear River Band of the Rohnerville Rancheria, principal funder of the zoo's Bear and Coyote habitat, named her *Ishüŋg* (pronounced "Ee-shung"), which means "She likes to eat" in the Bear River dialect of Athabask.

"We are excited to bring another bear to our zoo family," Animal Curator Amanda Auston says in the announcement. "As with all new animals, we will work hard to ensure a smooth transition for her — and our boy Tule, of course!"

According to CDFW spokesperson Peter Tira, Ishüŋg was brought to the zoo after being removed from Butte County's Kirshner Wildlife Sanctuary on March 17 with several other animals after the agency denied the sanctuary's request to renew permits that had allowed the facility to "possess and display both native and nonnative species."

"Those permits expired in 2024 and CDFW denied their renewal application due to a variety of animal welfare concerns and violations of the California Fish and Game Code," Tira says in an email to the *Journal*. "A criminal investigation is ongoing having to do with animal welfare violations. Since they no longer are a permitted facility, Kirshner is no longer able to keep these species."

The Sequoia Park Zoo, Tira notes, "has been a longtime partner with CDFW, and they've provided great homes for some of our wild bears that couldn't be returned to the wild for one reason or another."

Zoo Director Jim Campbell-Spickler says they don't know a lot about Ishüŋg's history, including how she came to be at the animal sanctuary or whether she was born in captivity. But Campbell-Spickler says there's no indication she was mistreated, noting she's comfortable around people and appears healthy overall, with "great teeth and clear eyes and ears."

As Ishüŋg's name denotes, however, her weight is what the zoo describes as "atypical for her frame, sex and species," but Campbell-Spickler says that can be addressed with nutrition and activity plans, adding that she's already lost about 20 pounds since arriving.

"She is friendly to everyone, she's just a sweetheart," he says, adding she's also "really dexterous" interacting with her enrichment toys or even little sticks she finds in the habitat and is "just very curious," sniffing around and taking in the sights and sounds of her new home.

The announcement of Ishüŋg's arrival was greeted with an outpouring of welcome wishes on the zoo's Facebook page, with many saying they were happy to hear Tule will have a new companion after the unexpected death of Noni in October.

Tule and Noni were the first to live in the zoo's bear and coyote habitat after coming to the zoo in 2023 as yearlings. The two were rehabilitated together at the Lake Tahoe Wildlife Center after separately being found as orphaned cubs in 2022.

CDFW officials deemed both bears unsuitable for release. In Tule's case, it was because he will never be able to grow back his full coat — an impediment to survival in the wild — due to what Auston previously described as "residual scar tissue from the severe skin infection he suffered as a cub." Noni, meanwhile, never showed an appropriate fear of humans.

Similarly, Ishüŋg shows an affinity for people, according to Campbell-Spickler.

The newest addition at the zoo that is not only the oldest in California — having been established in 1907 — but one of the smallest in the nation to be accredited by Association of Zoos and Aquariums, Ishüŋg is estimated to be around 3 years old, or about the same age as Tule, he says.

The two have been "informally introduced through several layers of fencing" — enough to be able to see and smell each other — but "have yet to meet properly," he says.

"It will be a gradual process where they get closer and closer," Campbell-Spickler says, adding there's "nothing to suggest that won't go well."

So far, Campbell-Spickler says, "she seems to be adapting to her new home," adding that Ishüŋg often stays up late

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Ishung arrived at the zoo in mid-March after being removed from a Butte County animal sanctuary.

Courtesy of the Sequoia Park Zoo

playing with toys or lying on her back looking up at the night sky, noting “she seems to be experiencing things that perhaps she’s never experienced before.”

“The first night she was in the new enclosure, she elected to be outside,” Campbell-Spickler says. “It was like a drizzly rain and I don’t know if she ever encountered rain before. ... She seems to enjoy the rain and watching the trees blowing in the wind.”

“We are curious to get to know her habits and, in that way, we are learning with her,” he says.

Ishung also appears to have taken a particular shine to one zookeeper who spent a lot of time putting together enrichment activities, as well as stools and platforms for her to use, leaving his scent behind, Campbell-Spickler says.

“She enjoys the things he built for her and seems very fond of him,” he says.

For those wondering, don’t get any hopes up about Tule and Ishung having

cubs of their own, with Campbell-Spickler saying Tule will be neutered to make sure that doesn’t happen.

As Auston previously told the *Journal*, baby bears may be cute but “there is no shortage of American black bears in the wild or in human care, and there is no need for a breeding program in zoos,” noting the Sequoia Park Zoo is there for bears that can’t be returned to the wild.

While Noni is never far from their thoughts, Campbell-Spickler says the zoo staff is looking forward to the upcoming day when visitors will be able to see Ishung out with Tule in their habitat complete with a stream, a pool to swim in and dozens of trees to climb, noting “people will be visible to her and she seems to enjoy people.”

“I just have a feeling she’s going to be a rock star here,” he says.

—Kimberly Wear
POSTED 03.31.25



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ART CENTER SPACE 620 Second St. "Gravitas," Georgia Long, oil painting, mixed media.

BELLE STARR 405 Second St. Christina Anastasia Pop-up Studio, custom-made jewelry. Music by Jeffrey Smoller, solo instrumental guitar.

THE BODEGA 426 Third St. Slow Barn Studio pop-up, textile.

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C STREET STUDIOS 208 C St. Various artists.

CLARKE HISTORICAL MUSEUM 240 E St. Shirley Laos, exhibits and live demos.

EUREKA BOOKS 426 Second St. "Split Scream: Off the Map," Ide Hennessy, local author book signing.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, photography.

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HISTORIC EAGLE HOUSE 139 Second St. Andy Linde, photography. Music by Blue Loon Band, jazz.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

HUMBOLDT ARTS COUNCIL 636 F St. **William Thonson Gallery:** "28th Annual Images of Water Photography Competition & Exhibition," various artists and mediums. **Anderson Gallery:** "Unreliable Narrator," Jason Lehr, paintings. **Knight Gallery:** "Whispers of the Earth: Impermanence Through a Wabi-Sabi Lens," Dana Mano, mixed media paintings. **Performance Rotunda:** Silver & Nails, indie rock. **Youth Gallery:** "Egyptian

Masks," by Freshwater Elementary School Students. **Museum Store/Permanent Collection Gallery:** Merchandise inspired by the artwork of Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

Homer Balabanis Gallery/Humboldt Artist Gallery: Local artwork by Vicki Barry, Julia Bednar, Jody Bryan, Allison Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT ASSOCIATION OF REALTORS 220 First St. Martin Swett and Amanita Mollier, photography, textile, silk painting.

HUMBOLDT BAY COFFEE CO. 526 Opera Alley. Christopher Dmise, acrylic painting, mixed media, spray paint. Music by The Deckhands, folk/country. Serving free, freshly brewed coffee.

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HUMBOLDT HERBALS 300 Second St. "Fires in the Sky: Night Skies and Celestial Scapes," TUPP/Steph Godfrey, acrylic, hand drawn, mixed media. Music by Squeezebug, accordion/guitar duo.

HUMBOLDT MERCANTILE 123 F St. Music by Turtle Goodwater, acoustic, folk, country.

K.CO. INTERIORS 612 Second St. James Adam Taylor, photography. Sofrina Green Collections, textiles. Nou Nou's Food Truck.

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LOS BAGELS 403 Second St. "Visionary Art," Roman Villagrana "SynchroMystic," acrylic paintings.

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Acrylic painting by Steph Godfrey at Humboldt Herbals.
Submitted

Plant Society's Little Wildflower Galleries scattered all over Humboldt.

MANY HANDS GALLERY 438 Second St. Featuring the work of more than 40 local artists.

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THE MITCHELL GALLERY 425 Snug Alley. "Women Artists," featuring Regina Case, Micki Flatmo, Susanna Gallisdorfer, Joan Gold, Georgia Long, Emma Miller, Dana Mitchell, Linda Mitchell, Natalie Mitchell, Theresa Oats, Kathy O'Leary, Nancy Rickard and Rachel Schlueter, oil painting, acrylic painting, mixed medium and ceramics.

OLD TOWN ART GALLERY 417 Second St. Guest Artist: Nancy Flemming, oil paintings. Various artists, multiple media. Yannis Stefanakis, murals on canvas.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

OTTO + OLIVE 117 F St. El Salchichon 707, gourmet hotdogs.

PHOSPHENE 426 Third St. "Wood," Cole Phoenix Skaggs, pen and ink. Music by Doc Woglom, acoustic, folk, rock.

PROPER WELLNESS CENTER 517 Fifth St. "Pouring My Heart Out," Michele Pergande, acrylic paintings. Krysteanna Cabanas from Lost Coast Crochet, handmade crochet frogs available for adoption. Alexis Roberts, handmade jewelry. Music

by DJ Deaf Eye, reggae.

REDWOOD ART ASSOCIATION 603 F St. "67th Spring Exhibition," various artists. Music by Dale Winget, vocal and guitar.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 pm-8pm This is a drop-off program for children aged 3.5-12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun while you enjoy Arts Alive (\$20/child or \$17 for members). Must be confidently potty-trained.

REDWOOD MUSIC MART 511 F St. Music by Slide, rock.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SIDEWALK GALLERY at Ellis Art & Engineering 401 Fifth St. "Redwood Watercolors," Kim Reid, watercolors.

SISTERS CLOTHING COLLECTIVE 328 Second St. Easy Squeeze Lemonade.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, 8-11 p.m. Ages 21+. No cover.

TIDAL GALLERY 339 Second St. "Transmission Repair," Laura Corsiglia, ink, pencil, colored pencil, flashe, China Marker on paper.

VIDA SANA STUDIO 325 Second St. Anna Sofia Amezcua, paintings.

ZUMBIDO GIFTS 410 Second St. "Dishes from Turkey," ceramic. ●

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NCJ FRONT ROW



Clockwise from left: Aubrey O'Leary, Ali Laith, Maddy Arsich, Stephan Chittenden and Jeremy Webb in *Clue*. Photo by Kellie Jo Brown, submitted

Clue is Game

By Doranna Benker Gilkey
frontrow@northcoastjournal.com

A dark and stormy night outside a lush mansion on Van Duzer Theater's stage sets the melodramatic tone for Cal Poly Humboldt's Department of Dance, Music and Theatre production of *Clue* by Sandy Rustin. The madcap, stylized parlor game whodunit is based on the movie of the same title, which was inspired by the board game *Clue*, which was inspired by the murder mystery post-dinner parlor games popularized in the early 1900s. This Mobius-strip of amusement is reflected in the twisting plot and flowing action on stage.

Set during the 1950s Red Scare era "not too far from Washington D.C.," according

to the program, six guests are invited to a dinner party to partake in a game of intrigue by an unknown host. The staff of the rural mansion — the cook (Aly Greaver), the maid Yvette (Maddy Arsich) and the butler Wadsworth (Jeremy Webb) — prepare for a seemingly ordinary dinner party. When each guest makes their entrance, the butler greets them by the alias assigned to them for the evening, among them Miss Scarlet (Aubrey O'Leary), Col. Mustard (Stephan Chittenden) and Mr. Green (Ali Laith). As they mingle and dine, they drop little clues about themselves. After dinner, they finally meet the mysterious host Mr. Boddy (Fletcher Edwards), who reveals the true, sinister nature of

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the gathering: money and murder. He gives each guest a murder weapon and a missive — kill the butler, or face extortion at triple the price. The lights go out and chaos ensues. When the lights come back, the first body is found: Mr. Boddy himself. Staff and guests must work together and against each other as the bodies pile up to figure out who the real murderer is. The clock is ticking — they only have an hour to find the culprit (and clear themselves) before the cops arrive.

Directed by Eliza Klinger and Peggy Metzger, the huge cast meets the challenge of keeping the energy high and the action tight. The choreography is varied, funny and self-aware in the best ways. Complex scene changes are carried out smartly by the cast. The dinner scene is the only one that didn't quite land for me. It's entirely understandable — eating and drinking without food or water is one of the most difficult scenes to sell. Anything lacking on that account is well made up for with the way the actors are able to switch between tight synchronization and chaos in a crowded space without losing the flavor of their characters. Most importantly, everyone is clearly having a great time with their characters and the story. That kind of positive energy is perceived and reciprocated by the audience for a mutually enjoyable show.

The set design by Robert Pickering is rich with a clear homage to the classic board game. The costumes by Marissa Menezes are iconic. Props to the props designer Cora Shimetz for the “murder weapons” that look like life-sized game pieces.

“Clue” is a thoroughly enjoyable experience full of humor and fun. I applaud the hard work of the students and am glad I could be a small part of their university experience. Maybe one day I'll be able to say of some of them, “I knew them when ...” ●

Performances of Clue continue at the Van Duzer Theatre Friday and Saturday, April 4- 5, at 7:30 p.m., and Sunday, April 6, at 2 p.m. Visit tickets.humboldt.edu/dance-music-and-theatre.

Doranna Benker Gilkey (she/her) is a longtime Humboldt County resident and can often be found at her store Dandar's Boardgames and Books in Arcata.

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Redwood Curtain Theatre Co.'s **POTUS Or, Behind Every Dumbass Are Seven Women Trying to Keep Him Alive** is at 5th and D Street Theater through April 6 with 8 p.m. performances Friday and Saturday, and a 2 p.m. matinee on Sunday. Visit nrcr.net.

Steel Magnolias Blooms in Ferndale

By Tigger Bouncer Custodio
frontrow@northcoastjournal.com

It's a bold choice to present a piece of theater as beloved and acclaimed as *Steel Magnolias*. For people of a certain (cough) maturity, the movie is a go-to experience for anyone needing a deep laugh, a cathartic cry and brilliant writing. It's hard to separate the cinematic masterpiece from the stage play, and the iconic actors from their equally iconic dream roles. Thankfully, Ferndale Repertory Theatre's production doesn't fall into the trap of trying to recreate the movie or its performances, but successfully draws on its nostalgia while focusing on its own story.

There is a certain expectation and heaviness when entering the production for fans of this show. The audience is treated to a spectacular set design by Carl McGahan, masterfully painted by Carin Billings and adorned with perfect props by Gwen Price that immediately set the mood, time and quirkiness of the show. Even the pre-show '80s sing-along music solidifies the environment and does well to stifle the underlining emotion of those prepared with tissues hidden away in their garments. After all, this show is a comedy, brilliantly written, about a group of friends who regularly gather in Truvy's (Elaine Yslas) beauty salon. The ritual of their elaborate hair and nail regimens is secondary to the comradery, gossip, escape and friendship that each character shares. It is a treat to see the actors transform on stage in a skillful flurry of updos, wet curls and hairspray while not only their lives, but the small town's characters unfold; the actors breathe life into people and situations that are never seen but always present.

We quickly learn that Shelby (Madison Glee) lives with Type 1 diabetes. Her wedding day is filled with optimism and renewed aspirations in a life separate from her mother M'lynn's (Heather Petersteiner) care. Annelle (Holly Robertson) is thrust into the salon's world as Truvy's new hire. She tries in vain to maintain secrecy under

the scrutiny of quick-witted and dish-thirsty Clairee (Tina Hendricks Carver) and Ouiser (Ruthi Engelke), who woke up in a bad mood

that's lasted 30 years. Just as Annelle is swept into the fold, the audience is, too, as the development and bond of these characters centers the show.

Co-directors Ruthi Engleke and Mike Murdocks weave the play around a Southern pace and atmosphere befitting the setting. We can almost see the humidity hanging in the air and want to sip sweet tea while the soft Southern accents lull the audience at times too much; some hilariously sharp lines are robbed of the energy needed to fully land. With a nearly three-hour run time, I was thankful for what seemed like an extended intermission. It was nice to catch every word that may have been lost among a drawl. As the run continues, the air between lines and excruciating, inexplicably long scene changes will benefit the pace and urgency needed for this show. The actors being gifted with the ease to take their time, however, is satisfying and a testament to actor-friendly directing.

Ylas' Truvy is authentic and romantic. Her truth is not Dolly Parton's, but just as valid and equally loving. Hendricks Carver steals the show — it helps when you are given legendary lines that the audience speaks along (at least on the night I attended), but to perform them with legendary delivery is a feat to behold. I would like to see a bit more grit from Engleke, as Ouiser is like an auntie who can smack the bad words out of your mouth but not the smile off your face. The night I attended didn't have the same commanding presence that I am spoiled with in Engleke's



Elaine Yslas and Tina Hendricks Carver in *Steel Magnolias*.
Photo by Jessie Rawson, submitted

other works. Petersteiner is a powerhouse actor, and though I wanted to see more authentic loving connection with her daughter that could bring her award-worthy ending scene to the next level, the performance is still rousing. It's not often actors are awarded with amazing scripts like this one. The challenge for younger actors is to strip away pretense and let the beauty of the words guide character choices. Robertson and Glee show fantastic character acting throughout their performances, but I would love to see their venerability without the added affectations. Still, they add much-needed energy to the stage.

On my way out, I noticed the satisfaction written on the face of many in the house. I overheard a fellow audience member say, “They could not have done much better with that show, it was great!” This production should be proud to provide that reaction and continue improving our theater community with this strong offering. It is not the movie and unabashedly doesn't need to be. I suggest getting your tickets soon. ●

Performances of Steel Magnolias continue Fridays and Saturdays at 7:30 p.m., with Sunday matinees at 2 p.m., through April 20. Visit ferndalerep.org or call (707) 786-5483.

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.



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VENUE	THURS 4/3	FRI 4/4	SAT 4/5	SUN 4/6	M-T-W 4/7-4/9
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575				Jazz is Peace - Billie Holiday 7 p.m. \$15-\$30	
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	Thursdaze - Dancehall & Reggae 9 p.m. \$10		Barbie (2023) 6-9 p.m. \$8, \$12	Dirty Cello 6 p.m. (cross-genre cello) \$25, \$20	
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8-11 p.m.		Buddy Reed (blues) 9 p.m.-midnight \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Music Video Mashup 9 p.m. Free	Thirsty Bear: DJ D'Vinity, ladies night 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Throw'em Back Thursday with DJ Statik 9 p.m.	Latin Night with DJ Pachanguero 9 p.m. Free	Dance Hits with NightHawk (rock) 8 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free [T] Reel Genius Trivia 6:30 p.m. Free [W] Open Blues Jam hosted by The Mojo Rockers 7-10 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament, 6 p.m. [W] Treat Yourself Entertainment Karaoke 8 p.m.-midnight Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.	Pete Nelson Tonight 7 p.m.		Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Comedy Open Mic 6-7 p.m. Free; Kara-Smokey! 7 p.m. Free
CULTURE SHROOMS SHOP 774 Ninth St., Arcata (310) 562-3498			Luneau w/John Hardin (didgeridoo) 6:30 p.m. \$5-\$10 NOTAFALF		
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FRIENDS OF SOUND 412 Second St. (707) 502-2565			Buddy Reed and th' Rip it Ups (blues) 6-9 p.m.		
FULKERSON RECITAL HALL, Cal Poly Humboldt			Adventure Through Video Game Music (piano) 7:30 p.m. \$20, \$5 kids/CPH Students w/ID	Cal Poly Humboldt Recital Series: Septet and Sextets (chamber music) \$20, \$5 kids/CPH students w/ID	
HAVANA 780 Seventh St. (707) 826-0860		Cuban Salsa Night 9 p.m. Free			
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344					[T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Bring Joy (alt-bluegrass) 8:30 p.m. \$20, \$17			
INNERBLOOM WELLNESS 906 Redwood Drive, Garberville (530) 557-0447		Luneau w/John Hardin (didgeridoo) 6:30 p.m. \$5-\$10 NOTAFALF			
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		The Bump Foundation (funk/soul/jazz) 8 p.m. Free	Trip's Birthday Bash (Eggregore, et al) 8 p.m. Free		[T] Minka (alt dance) 7 p.m. Free [W] Open Mic Night 6:30 Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000					[W] Jazz Bros. 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free

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VENUE	THURS 4/3	FRI 4/4	SAT 4/5	SUN 4/6	M-T-W 4/7-4/9
MINIPEX 401 I St., Arcata (707) 630-5000	Jake Xerxes Fussell (American song) 6:30 p.m. \$15, \$20; G.O.A.T Karaoke 8:30 p.m. two-drink minimum	Radio Clash w/ Mary Chicken Soup & Rice (dark post-punk) 9 p.m. \$5	God Save the Slut (movie, filmmaker Q&A, bands) w/Lxs Perdidxs, Heaven's Taint 7:30 p.m. \$22	Karaoke 8:30 p.m. two-drink minimum	
OLD GROWTH CELLARS 1945 Hilfiker Lane, Eureka (707) 407-0479		Reel Genius Trivia at Old Growth 6-8 p.m. Free			
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
REDWOOD CURTAIN BREWERY TASTING ROOM , 550 South G St., Arcata (707) 826-7222					[M] Trivia Night 6-9 p.m. Free
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM , 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Noon Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864				Open Mic 9 p.m. Free	[W] Open Mikey 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free	Drag & Burlesque Variety Show (Renegade Revue) 8:30-10 p.m. \$20			[M] Monday Night Raw: Comedy Open Mic. 7 p.m. Free [T] Siren's Sessions - Open Jam, 8 p.m. Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580	Trivia 6 p.m. Free				[T] Open Mic Night in the Beer Garden 4-8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
THE SUMMITT 1507 G St., rooftop, Arcata (707) 613-0732		NCAAW March Madness Games - Elite Eight 4 & 6:30 p.m.; RuPaul's Drag Race Weekly Viewing Party 8-10 p.m. Free		Gothic Lounge w/Datura Prime 6-9 p.m.	
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
WILD HARE TAVERN 915 H St., Arcata (707) 499-2468		The Jesse Mills Band (blues rock) 9:30 p.m.-midnight. \$5	Home Cookin' 8-11 p.m. \$5		[M] Game Night Free



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Democracy is in Peril

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Friends, these are indeed unprecedented times and our democracy is in peril. But let's not get crazy.

We need to present a united front. Those of us who haven't been pulled off the streets and disappeared by plainclothes ICE agents have an obligation to stick together and honor those stripped of their humanity because of their immigration status, gender, sexual orientation or skin color. An obligation not to get tangled up in identity politics that are going to alienate Klan members, homophobes, JK Rowling and the fascism-curious. If we ever have another election, we're gonna need those votes. OK, I've just learned Rowling is not a citizen but the point stands.

You don't want to look like the hysterical women who were shrieking that *Roe v. Wade* would be overturned. Because their whole "I told you so" thing, coupled with all the yelling and blinding fear is extremely unattractive. And I'd like to remind you that it's only in, like, seven states that women have been criminally investigated for miscarriages, which account for only, like, 20 percent of pregnancies. Tops.

Which is not to say our democracy isn't in peril. It's definitely perilous out there.

But we've got to keep optics in mind while protesting. It's deeply upsetting to see demonstrators jamming up traffic or clogging up the lot of a Tesla dealership. And once the right to vote is winnowed down to landowners with complexions lighter than a paper bag, we won't be able to afford losing a single one of them.

I know what you're thinking: This country was founded on protest. But the Sons of Liberty only threw tea from ships into Boston Harbor to protest the injustice of the East India Co. getting a pass on the Townshend Acts. That's right, a corporation avoiding paying taxes. And if the Black Lives Matter protests taught us nothing else, it's that damaging property is the

literal worst thing you can do. Well, unless it's 1773 and you're a white man costumed as a Native person. Which we don't do anymore, even on Halloween, as it is offensive. So, looks like no property damage under any circumstances at all, folks.

Let us not forget we are a nation of laws, most of which are newly unenforceable within the Executive Branch. And we are responding to democracy's unprecedented peril within the time-honored traditions and protocols started by wig-sporting slave owners.

Now, more than ever, we have to find common ground with the groveling party, the semi-lucid president and his unhinged billionaire/never-ending sleepover bestie who are publicly dismantling our vital institutions. At first, I thought we could do this by erecting a few golden Trump statues but I guess we've gotta give on every amendment except the Second. Then they'll be ready to talk.

It's a sacrifice but like I said, it's perilous.

When I joined the Coronation Committee for the Emperor His Excellency in Eternal Reign, it was that or be left out of the decision-making entirely, without a seat at the table. I refer here to the literal table, inlaid with gold and which I believe will be piled with the meat of endangered

species the Presidential Princelings shot from Marine One at low altitude over formerly protected parklands. And I want you to know that when I voted for "free range" on the menu, this was not what I meant, but what are you gonna do? We voted, fair and square.

I did not vote for the confetti cannon shooting tiny fragments of the Constitution into the air, either. But Elon was pretty excited about the cannon and we have to pick our battles. But I think I made my voice heard in the discussion and my protest is noted in the official record. In fact, if you watch the footage of the ceremony, you'll notice that as I kneel to kiss the ring on his puffy, spray-tanned finger, I am wearing a black lapel pin denoting my unease with the proceedings.

The point is, we have to find a way to work together. Is the Republican party and the current administration sledgehammering into the load-bearing walls of checks and balances, separation of church and state, and Civil Rights? Yes. But they're not going to do it without us. ●

Jennifer Fumiko Cahill (she/her) is the Journal's arts and features editor. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com.



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In a Silent Way

By Collin Yeo
music@northcoastjournal.com

Last week I experienced a brief moment of pure detachment, a period of silent grace — for the language of God is nothing if not Silence — while lying in the bed of my truck on some scraps of plywood, a flat tire propping up my legs. Pure quietude, no thoughts, no images beyond the blue sky above me, just ... nothing. The German thinker Johann Wolfgang von Goethe tells us, “The blue of the sky shows us the basic law of chromatics. Let us not seek for something behind the phenomena — they themselves are the theory.” In that spirit of observation without seeking, I found myself saved — very briefly — from the babble of what has been an increasingly disturbed and unquiet mind. I stopped thinking to allow myself a breath, and another, and once more again. Some rare gasses fed the engine of my spirit and allowed me the chance to think once more holistically about the larger world, the pearly dewdrops and fiery bullet holes of reality, the space where a small man can reach out the arms of his mind and touch the whole planet with tender devotion. Nothing under the sun lasts forever, but there was infinity in those brief and passing moments of emptiness. The ragged burnout of a dry, searing motor was muted in sound and temperature, allowing a fever to break — one I was unaware even existed until it receded into the frozen clouds. I am sharing this with you as a rhapsody, a harmonic sequence of blue silence blanketing a black despair because I can’t help but wonder if there aren’t a few of you out there who might find some solace in the existence of such a silence, and the chance to be stilled in a silent way. I know after four decades of heartbeats and heartaches I would have certainly benefited from this knowledge of Nothing more than a few times. At the risk of rubbing against a particularly overdone and potentially obnoxious cliché, it really is all about the notes we don’t play. Choose your music wisely.

Thursday

James Xerxes Fussell is a Southern singer, guitarist and musician who specializes in covering — and thereby preserving the live enjoyment of — the traditional music

of that region, an artform that covers quite a lot of ground in the lands between bluegrass, country, folk and the blues. His 2024 record *When I’m Called* is appropriately on Fat Possum Records, a label that has done much to promote the practitioners of the old school, “dirty boots” style of music. He will be appearing at the Miniplex tonight at 6:30 p.m., with **Daniel Nickerson**, our county’s own musical treasure from the same vein of pocket gold (\$20, \$17 advance).

Friday

Jason Beard of alt-bluegrass act Poor Man’s Whiskey is putting on a proper banger at Humbrews tonight with his new band **Brig Joy**. Expect lots of high-energy covers with a little help from his many friends in his other projects. The night’s second set will be centered around songs from the near-universally beloved *Graceland* record by Paul Simon. Seems like fun to me and, if you agree, grab a \$17 advance ticket (\$20 at the door) and roll through around 8:30 p.m.

Saturday

The Cal Poly Humboldt Recital series presents an evening of video game music — it’s billed as an “adventure” but I feel that goes without saying given the genre — performed by pianist **Ryan McGaughey**. Tickets run from \$20 to \$5 for children and CPH students with I.D., and there will be minigame giveaways and an air of audience engagement, again, much like the genre demands. I am admittedly many years past my gaming era but I still consider the music to the game Super Metroid to be one of my favorite lo-bit soundtracks ever, so I can appreciate the allure. The fun starts at 7:30 p.m. at Fulker-son Hall.



Katie Belknap and James Zeller play the Arcata Playhouse at 7 p.m. on Sunday, April 6.
Photo by Beau Saunders, submitted

Sunday

The Creative Sanctuary, our beloved Arcata venue that was ravaged by a storm cycle late last year, is still putting on shows as an artist’s collective, albeit at different venues because of an ongoing effort to restore the previous spot. Tonight at 7 p.m. at the Arcata Playhouse is the kickoff of the Jazz is Peace series, featuring a celebration of the music of late great Billie Holiday, whose 110th birthday is this Monday. Come join **James Zeller**, **Katie Belknap**, and singers **Sara Kei** and **Marina Benson** as they perform the music of the incomparable Lady Day. The \$15-\$30 sliding scale price goes in part to help restore the Sanctuary.

Monday

Savage Henry Comedy Club is hosting another one of its inventive shows, this one is called **Sick (Ken) Burns**, where comedians are shown vintage photos from the early days of American photography and are then asked to extemporize a voice-over “letter home” based on the pictures, in the style of Ken Burns’ iconic Civil War documentary. The fun starts at 9 p.m., and admission is free, free, free.

Tuesday

There is a musical being named **Minka** about whom I know next to nothing

beyond what I have gleaned from promotional material online. Last night they were at the Logger Bar, tonight they will be performing at the Kaptain’s Quarters, presenting a free dance party that is advertised as clothing optional, a claim which I find somewhat dubious. But what do I know? I don’t have much in the way of information about this enigmatic music machine, so perhaps, as the showtune suggests, “anything goes.” Regardless of my ignorance, you can enlighten yourself by checking out this free gig at 7 p.m. And nude or not, fix up, look sharp.

Wednesday

Two comedy open mics tonight, and unlike the Montagues and Capulets, not star-crossed or at odds with one another, as far as time goes, as you can enjoy them back-to-back. The first is an hour of mic time at the Crisp Lounge starting at 6 p.m., and the second rolls out the carpet at 9 p.m., at Savage Henry Comedy Club, hosted by **Jeff Diehl**. Both are free admission fun. ●

Collin Yeo (he/him) thinks that more people should yell at Jared Huffman and every other elected liberal who greased the skids for the fascist rollercoaster we are all now strapped into. It’s our right as Americans, for now.

Calendar

April 3 – 10, 2025



Submitted

Get some culture at the **California Indian Big Time and Social Gathering** on **Saturday, April 5**, from **11 a.m. to 6 p.m.** in **Cal Poly Humboldt's West Gym**. Folks from all over California gather to honor and celebrate Indigenous culture and traditions through songs, dancing, art, crafts, sharing resources and building community.



Playhousearts.org

In the mood for a story? Grab a seat at the **Arcata Playhouse** on **Saturday, April 5**, at **1 p.m.** and settle in for **Diane Ferlatte: Have I Got a Story to Tell** (\$15, \$10 youth, \$40 families). The Grammy-nominated storyteller brings in elements of folktales, myths and legends to talk about matters personal and historical through stories, songs and sign language. Expect humor, audience participation and banjo from her pal Erik Pearson.

3 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

MUSIC

Thursdaze - Dancehall & Reggae. 9-11:59 p.m. Arcata Theatre Lounge, 1036 G St. Featuring Sarge and Tanasa RA. \$10. info@arcatatheatre.com. facebook.com/events/976894951216093/. (707) 613-3030.

SPOKEN WORD

A Reason to Listen. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Humboldt County's longest running live poetry show. Featuring musician and poet Bruce Taylor. Art by Dre Meza. Sign-ups for open mic begin at 6:30 p.m. \$5. eurekaapoetlaureate@gmail.com.

THEATER

Honk! the Musical. 7:30-9:30 p.m. Eureka High School



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Bust out your Giants cards and figurines, people. The **NorCal Collectors Expo** comes to the **D Street Neighborhood Center** on **Saturday, April 5**, from **10 a.m. to 4 p.m.** (free admission). Browse some 40 dealer tables awash in sports cards, records, game cards, video games, action figures (is it still in the box?), comics and more. Rain Delay Card Co. staff will be on hand to look into your condition and Roman's food truck will feed your non-collectible appetites.



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The **Get Outside Gear Sale** on **Saturday, April 5**, from **noon to 3 p.m.** at the **Humboldt Coastal Nature Center** is your chance to pick up some new-to-you outdoor equipment, save some cash, save some stuff from going to landfill and save your local dunes. The annual fundraiser supports outdoor education and dune ecosystems in our county. Psst: Friends of the Dunes members can get in at 11 a.m. and prices drop at 2 p.m.

Auditorium, 1915 J St. Join the EHS Players for a fun, family-friendly retelling of *The Ugly Duckling* with music, laughter and a message of self-love. \$10-\$15. needhamc@eurekacityschools.org. sites.google.com/eurekacityschools.org/eureka-high-arts/performing-arts-classes/theatre-arts/ehs-players. (707) 441-2537.

EVENTS

Fortuna Rotary's Major Fundraiser Annual Dinner. 5:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Barbecue oysters, hors d'oeuvres, prime rib and chicken dinner. Doors open at 5:30 p.m. Heads and Tails game, silent and live auctions, cash raffles. Catered by C.C. Catering. \$200/two, \$800 table of eight.

Stand Up, Speak Out: Empowering Youth to End Trafficking. 6-8:30 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Learn the red flags to avoid trafficking or domestic violence situations. Pizza and Girl Scout cookies for participants, followed by presentations from survivors and resources beginning at 6:30 p.m. Donations of hygiene items for the Domestic Violence Shelter are encouraged. Free. speakoutagainsttrafficking@gmail.com. dowsprairiegrange.org.

MEETINGS

Arcata Library Public Meeting. 6 p.m. Arcata Library, 500 Seventh St. Discussion on supporting the library with the Friends of the Arcata Library quarterly Board Meeting in the conference room. All are welcome. friendsofthearcatalibrary.org.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeefreakhumboldt@gmail.com. coffeefreak-arcata.com. (707) 825-6685.

4 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

DANCE

International Dance Party. 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Featuring easy dances and an evening of live international music with Chubritza and The Balkan Music Meetup. All ages and dance levels. No partner needed. \$5 sliding scale, no one turned away for lack of funds. kurumada@humboldt.edu. humboldtfolkdancers.org. (707) 496-6734.

MUSIC

Luneau w/John Hardin. 6:30 p.m. Innerbloom Wellness, 906 Redwood Drive, Garberville. Eclectic vocals/instruments, didgeridoo. \$5-\$10 sliding. NOTAFRAF.

THEATER

Clue. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The Cal Poly Humboldt Department of Dance, Music, and Theatre presents the ultimate comic whodunnit, directed by Peggy Metzger and Eliza Klinger. \$13, \$11 seniors/students, free for Cal Poly Humboldt students w/ID.. tickets.humboldt.edu/dance-music-and-theatre.

Honk! the Musical. 7:30-9:30 p.m. Eureka High School Auditorium, 1915 J St. See April 3 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents a fast-paced political comedy exploring the White House through the eyes of women working behind the scenes to manage a bumbling president's administration. \$20, \$18 for seniors/students. ncrt.net.

Steel Magnolias. 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. Drama following six Southern women whose deep friendship, laughter and resilience shine through life's trials in a humorous tale of love and loss. \$22. info@ferndalerep.org. facebook.com/events/579448491767956/. (707) 786-5483.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

OUTDOORS

McKinleyville Botanical Garden Workday. 1-3 p.m. Hiller Park, 795 Hiller Road, McKinleyville. Help maintain a small community-driven garden, featuring pollinator and bird friendly plants. No experience necessary. Learn about native plants and take home cuttings/seeds. Rain cancels. Garden is adjacent to playground.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

RC Car Racing Mini Z and 1:28. 5-8:30 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Kyosho Mini Z and 1:28 cars on RCP track using iLap timing and LiveRC scoring. Two to three four minute qualifiers with five minute main. All skills and ages welcome. Loaner car available to give it a try and loaner transponders. \$5. Rcr1@redwoodcoastracing.com. redwoodcoastracing.com.

5 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekamainstreet.org. (707) 442-9054.

BOOKS

Aesop's Greatest Hits! A Family Literacy Party. 1 p.m. & 1-2 p.m. Eureka Library, 1313 Third St. The Theatre Arts Program at Cal Poly Humboldt presents a retelling of his most popular fables with a trio of "Fableers." This is a free event for children and the adults who love them. Free. rickerhlp@gmail.com. humboldtliteracy.org. (707) 445-3655.

Local Horror Author Íde Hennessy. 6-9 p.m. Eureka Books, 426 Second St. Hennessy signs copies of *Split Scream: Off the Map*, a paired novella. Her novelette *Sequoia Point* is set in a fictional Lost Coast town plagued by the paranormal. Free. info@eurekabookshop.com. facebook.com/events/1615251589128710/. (707) 444-9593.

LECTURE

David Zuber on "Early Orick & Stone Lagoon History". 2:30-3:30 p.m. Virtual World, Online. Saturday Speaker Series: Historian David Zuber discusses the early history of Orick and Stone Lagoon, told through the lives of Native and immigrant women in the 19th and early 20th centuries, plus the tale of a circus elephant in Orick. Zoom link online. Free. lelehnia@clarkemuseum.org. clarkemuseum.org/saturday-speakers.html. (707) 443-1947.

Supporting the Futures of Humboldt County Students. 9:30 a.m.-noon. Wharfinger Building, 1 Marina Way, Eureka. AAUW Humboldt meets with Angela Shull speaking on student career pathways. Meat, cheese and baguettes served. RSVP by March 31. \$12 meal; \$8 coffee/tea only.

MOVIES

Barbie (2023). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Movie at 7 p.m. The iconic doll enters the human world, the patriarchy and an existential crisis. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/1708599386395742/. (707) 613-3030.

MUSIC

An Adventure Through Video Game Music. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Pianist Ryan McGaughey brings virtuosic classical style piano playing to the world of video game music \$20, \$5 for children, and \$5 for Cal Poly Humboldt Students w/ID.

Luneau w/John Hardin. 6:30 p.m. Culture Shrooms Shop, 774 Ninth St., Arcata. Eclectic vocals/instruments, didgeridoo. \$5-\$10 sliding. NOTAFRAF. culture-shrooms.com.

Trip's Birthday Bash. 8 p.m. Kaptain's Quarters, 517 F St., Eureka. Performances by Egregore, Zach Gentry, Cole Jackson and more. Free. kaptainsquarters.com. (707) 798-1273.

SPOKEN WORD

Diane Ferlatte: Have I Got A Story to Tell. 1-2 p.m. Arcata Playhouse, 1251 Ninth St. The Grammy-nominated storyteller shares historical and personal stories, drawing from folktales, myths and legends. Stories, songs, sign language, humor and audience participation with musical sidekick Erik Pearson on banjo and guitar. \$15, \$10 youth, \$40 families. boxoffice@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

Rhymes for Palestine. 6-8 p.m. Redwood Retro, 1925

Alliance Road, Arcata. This youth-hosted, all-ages event features Ra, Sequoyah, ruffIAN and Zigzilla. Plus spoken word and poetry by Dylan C and more. Live art, door prizes and an auction featuring local visual artists, including Dmise, Dre M, Lobo and Jeremy H. Proceeds benefit needy families in Palestine. Free. hiphophumboldt.com/r4p.

THEATER

Clue. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See April 4 listing.

Honk! the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See April 3 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See April 4 listing.

Steel Magnolias. 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. See April 4 listing.

EVENTS

California Indian Big Time and Social Gathering. 11 a.m.-6 p.m. West Gym, Cal Poly Humboldt, Arcata. This event honors and celebrates the rich culture and traditions of California's Native peoples through songs, resources, arts and crafts, and building community.

Dancing in the Rain Gala. 5:30-11 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Supports NCRCT's 24-hour crisis intervention and counseling services for survivors of sexual assault and abuse. Catering by Brett Shuler and music by the Undercovers. rebecca@ncrct.org. ncrct.org/gala. (707) 443-2737.

"Hands Off!" Protest/Rally. noon. Humboldt County Courthouse, 825 Fifth St., Eureka. Nationwide protest

against the Trump administration and Elon Musk. A day of action to defend America's freedoms, rights and future. Free.

NorCal Collectors Expo. 10 a.m.-4 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Forty dealer tables of sports cards, record albums, memorabilia, Pokemon, MTG, video games, action figures, comics and more. Local sports card shop Rain Delay Card Co. will be accepting PSA and SGC grading submissions on site. Roman's food truck on site. Free admission.

FOR KIDS

Let's Sing Songs with Carl! A Family Literacy Mini Tour. 11 a.m.-noon. Trinidad Town Hall, 409 Trinity St. The singer/songwriter/dad/scientist shares songs about nature and more. Attendees choose their own free book to keep. Listen to the album *Two Little Birds* free at carlmeredithmusic.com. Free. rickerhlp@gmail.com. humlib.org. (707) 445-3655.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Ken Burton in the lobby for a 90-minute, rain-or-shine

walk with a general tour and Q&A on the marsh. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Run in the Redwoods 5k. 8:30 a.m. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Runners of all levels are invited to experience the scenic trails of the majestic redwoods and participate in the post-run celebration at the visitor center from 10:30 a.m. to 1 p.m., featuring music and hot dogs (weather permitting). All proceeds benefit Redwood National and State Parks and surrounding public lands. Registration for the run from 8:30 a.m. to 9:45 a.m. First run at 10 a.m. \$25, free for kids under 12.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Get Outside Gear Sale. 12-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Gently used outdoor gear fundraising sale supporting free outdoor education programs in Humboldt County and dune

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ecosystems. Early access for Friends of the Dunes members from 11 a.m. to noon, followed by a public sale. Deeper discounts at 2 p.m. info@friendsofthedunes.org. (707) 444-1397.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

6 Sunday

ART

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Rebekah Burgess, the 28th Annual Images of Water exhibition juror, discussed the process of jurying a photography exhibition and gives attendees insight into her thoughts about the works on view. humboldtarts.org.

MUSIC

Cal Poly Humboldt Recital Series: Septet and Sextets. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Chamber music pieces performed live in Humboldt County for the first time in over 30 years. \$20, \$5 children and CPH students w/ID. mus@humboldt.edu. music.humboldt.edu.

Dirty Cello. 6-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Doors at 6 p.m. Music starts at 7 p.m. Cross-genre cello band. \$25, \$20 advance. info@arcatatheatre.com. facebook.com/events/1383350959488068/. (707) 613-3030.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. umc-joyfulhealer.org. (707) 845-1950.

THEATER

Clue. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See April 4 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See April 4 listing.

Steel Magnolias. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See April 4 listing.

EVENTS

Humboldt Repair Cafe. 10 a.m.-2 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Volunteers bring their repair skills and community members bring things that need fixing. No items larger than one person can carry. Repairs are first come, first served. Sign up to volunteer your repair skills at https://signup.com/go/RZJagoz. Free. rec@cityofarcata.org. (707) 825-2202.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole-grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French roast coffee. \$10, children \$7. freshwaterhall@gmail.com. (707) 498-9447.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

7 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See April 4 listing.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancellations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

8 Tuesday

FOR KIDS

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Geared for ages 3 to 6. Each week there is a short story, movement activity and art project for children and their caregivers. Topics include owls, pollinators and dune plants. April 22 will be bilingual (Spanish). (707) 444-1397.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Marine Corps League Meeting. Second Tuesday of every month, 6-6:30 p.m. The Cutten Chalet, 3980 Walnut Drive, Eureka. Planning upcoming events. billj967@gmail.com. (530) 863-3737.

Parent Project Hosted by Fortuna Teen Court. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A 10-week series covering topics like improving family relationships, using effective discipline to improve school attendance and performance, reducing substance use and negative peer influences, and addressing destructive behavior. Meet other parents in similar situations in a judgment-free zone. Free. fortunatc@bgcredwoods.org. bgcredwoods.org/fortuna-teen-court/. (707) 617-8160.

ETC

Disability Peer Advocate Group. Second Tuesday of every month, 3 p.m. Virtual World, Online. Peer advocates supporting each other and furthering the disability cause. Email for the Zoom link. alissa@tilinet.org.

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressem-powered.com. (707) 443-5021.

9 Wednesday

DANCE

Family Dance Party. 10-10:45 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Dance class for all ages and levels. Have fun with dance, rhythm, music and exercise. Especially geared to adult/child combo. \$10 for adult and child. redwoodraks.com. (707) 407-7715.

Line Dancing in the Ballroom. Second Wednesday of every month, 6-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Instructor led and all skill levels welcome. Ages 16 and up. \$10. events@histoiceaglehouse.com. histoiceaglehouse.com/live-music-events. (707) 444-3344.

LECTURE

Restoring Mountain Meadows to Improve Forest Wildfire and Climate Resilience. 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Karen Pope of the U.S. Forest Service discusses a machine-learning model that identifies "lost meadows." Refreshments at 7 p.m., program at 7:30 p.m., or join by Zoom via website. Free. northcoastncps.org.

MOVIES

No Other Land. 7 p.m. Minor Theatre, 1001 H St., Arcata. 2025 Academy Award for Best Documentary Feature Film made by a Palestinian-Israeli collective of four activists in what they describe as an act of resistance on the path to justice during the ongoing genocide in the region. A co-production between Palestine and Norway, the film won many other awards across the world. Due to rave reviews, will have two showings. \$5-\$15 sliding.

MEETINGS

Prostate Cancer Support Group. Second Wednesday of every month, 6-7 p.m. St. Joseph Hospital, 2700 Dolbeer St., Eureka. In Conference Room C3 (south side). (707) 839-2414.

Redwood Genealogy Speaker Luncheon. 11:30 a.m.-12:40 p.m. Locha's Mexican Restaurant, 751 S Fortuna Blvd., Fortuna. Karen Elking speaks about the "Family History of Interactions with First Nations Peoples." Free, optional taco lunch: \$15 (includes tax). becdave@aol.com. redwoodresearcher.com. (707) 682-6836.

10 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See April 3 listing.

LECTURE

Do Salamanders Smell Better Than Fish? 6:30-8 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore how the olfactory organs of six salamander species evolve, revealing unique structural and molecular adaptations. Free. natmus@humboldt.edu. natmus.humboldt.edu/events/do-salamanders-smell-better-fish-structure-and-function-nose-lungless-salamanders. (707) 826-4480.

No-Budget Independent Filmmaking for Change. 12-1 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Humboldt-ERFSA 2023 Grant Recipient Sarah Lasley discusses her award-winning, no-budget film *Welcome to the Enclave* and her upcoming *Climate Control*, created in close collaboration with her Cal Poly Humboldt film students. Free. kw1@humboldt.edu. humboldt.edu/emeritus-and-retired-faculty. (530) 601-1032.

MUSIC

Let's Sing Songs with Carl! A Family Literacy Tour. 10-11 a.m. McKinleyville Library, 1606 Pickett Road. The

singer/songwriter/dad/scientist shares songs about nature and more. Attendees choose their own free book to keep. Listen to the album *Two Little Birds* free at carlmeredithmusic.com. Free. rickerhlp@gmail.com. humlib.org. (707) 445-3655.

Tay Tay Dance Party. 6-10 p.m. Arcata Theatre Lounge, 1036 G St. Doors at 6 p.m. Taylor Swift Dance Party with DJ Swiftie. All Ages. \$25, \$20 advance, \$50 VIP. info@arcatatheatre.com. facebook.com/events/603630575918125/. (707) 613-3030.

EVENTS

Careers in Health Speaker Series. Every other Thursday, 5:30-7 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Experts share professional experiences and career paths with local high school and college students to inspire a new generation of health professionals on the North Coast. Free. jdo1@humboldt.edu. humboldtstate.zoom.us/webinar/register/WN_4TwFL7OVQImIDoCfIeMr9A#/registration. (707) 826-4274.

FOR KIDS

Game Night. 4-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Free game nights for ages 16 and older, or younger with an accompanying. Board games and card games. Check in with volunteer Matt Manzano. layla@glcccenter.org. glcccenter.org.

MEETINGS

Fundamentals of Nonprofit Strategic Planning. 9 a.m.-1 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Northern California Association of Nonprofits presents Ursula Bischoff's interactive workshop about engaging leaders and critical partners, data-based goals, objectives, actions and measurable outcomes. \$65. info@norcal-nonprofits.org. norcal-nonprofits.org. (707) 725-3300.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

Heads Up ...

Registration is open for North Coast Open Studios, an annual countywide community art event during the first two weekends of June. Visit northcoastopenstudios.com, email contact@northcoastopenstudios.com or call the Ink People at (707) 442-8413.

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register please contact Edith at edith.fritzsche@gmail.com. Or fill out a program request form on NAMI Humboldt's website: nami-humboldt.org.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●



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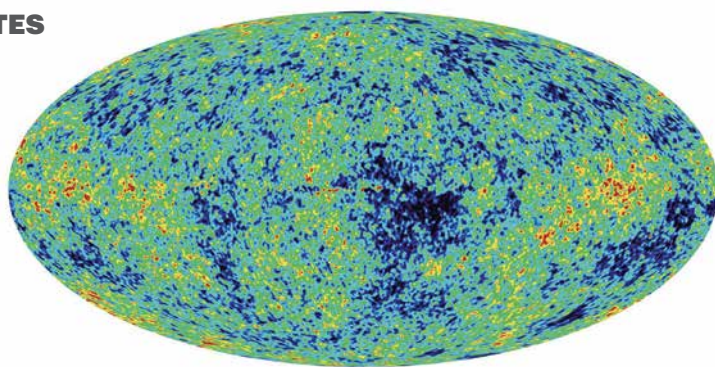
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Axis of Evil

By Barry Evans

fieldnotes@northcoastjournal.com



Whole-sky map of the cosmic microwave background radiation emitted 379,000 years after the Big Bang. It shows very slight (microKelvin) temperature differences, blue being colder and red being hotter. Recent analyses seem to show that the differences aren't totally random, challenging conventional cosmology. Image via NASA

Don't blame me for the clickbait heading. Capitalizing on Dubya Bush's 2002 State of the Union address in which he singled out Iraq, Iran and North Korea as Earth's baddies, cosmologists Kate Land and João Magueijo employed the same phrase three years later for the title of their scientific paper. In it, they described a spooky coincidence linking a 14-billion-year-old pattern in the universe with the plane of our planet's orbit around the sun. This link gives me a chance to discuss the Cosmological Principle.

One of the foundations of astrophysics — make that *the* foundation — is the assumption that we're not in a privileged location in the Universe. Nowhere is. The Universe is homogenous, meaning that no matter where you are, the Universe will look much the same. Clearly this doesn't apply on small scales — the solar system looks different from interstellar space, for instance. But at really large distances (on the order of half a billion light years), any one patch of the Universe is indistinguishable from another. Another foundation is that it's isotropic: There's no preferred direction in the Universe. Together, these two assumptions form the Cosmological Principle.

We usually date the first glimmerings of the principle to the renaissance polymath Nicolaus Copernicus (1473-1543), whose magnum opus is called (in English) *On the Revolutions of the Celestial Spheres*. Copernicus challenged the (then) accepted "Ptolemaic" model of the Universe by displacing a stationary Earth from the very center of everything. Others had preceded him (notably Aristarchus of Samos, some 18 centuries previously), but it was Copernicus' book that pioneered a series of demotions, moving Earth's place in the Universe from "center" to "nowhere in particular." This culminated with Edwin Hubble's discovery in the 1920s that the Milky Way is just one of billions of galaxies. Hence the Cosmological Principle, no place and no direction being more special than any other ...

... which went unchallenged until about 20 years ago, when cosmologists found an odd coincidence when examining a detailed map of the cosmic background radiation (CBR) that fills all of space with faint micro-waves. The CBR, energy released soon after the Big Bang, was only detected in 1965.

Two space-based telescopes, the Wilkinson Microwave Anisotropy Probe and, later, the Planck satellite, precisely mapped the radiation (see illustration). This map of relic radiation from the very early Universe found that the CBR was uniform across the entire sky, to one part in 10,000. Finer than that, though, the telescopes found that some areas were slightly warmer and some slightly colder than the average. Using a statistical technique known as "multipole expansion," in which the map is sampled in one, two, four, eight ... 40,000 parts, cosmologists expected that the axes linking the hotter spots with the colder spots at different sample rates would point in purely random directions.

While most of the multipole samples did indeed show the anticipated randomness, the axes of two of the sampled poles (the divisions into four and eight) were oddly aligned, hence the tongue-in-cheek "Axis of Evil" moniker. This result flies in the face of the "homogenous and isotropic" Cosmological Principle; if correct, the alignment would upset everything previously assumed about the cosmos. Even weirder, when viewed from the plane of the solar system, the CMB is slightly cooler in the "up" direction than the "down." That is, the odd alignment of those two similar CMB samplings is matched by the plane of Earth's and the other planets' orbits around the sun. Which, if not another coincidence, is really weird (cue *Twilight Zone* music), given that the CMB is about 9 billion years older than the Solar System.

So: A quirk of randomness (like twins separated at birth winning consecutive Powerball lotteries) or simply a screw-up in the data analysis? Or a real and spooky phenomenon, challenging our basic assumptions about the Universe? If you're a student wondering which career path to embark upon, you might want to consider becoming a cosmologist and going on to solve the Axis of Evil problem. ●

Barry Evans (he/him, barryevans9@yahoo.com) doesn't believe in spooky coincidences. He just writes about them.

Death of a Unicorn's Satirical Magic

By John J. Bennett

screens@northcoastjournal.com

DEATH OF A UNICORN. Magical realism is, pun intended, one of the trickier genres to both execute as a creator and to navigate as observer/reader/audience. Because it relies even more heavily on suspension of disbelief than its really only slightly less fantastical cohort, we in the cheap seats need a cohesive, compelling vision to allow us to go along for the ride; perhaps I shouldn't speak for others. Regardless, the burden of myth creation, of fullness of vision, rests weightily on the shoulders of the maker. Try-hards and near-misses end up in the same dustbin of our collective experience.

I very much enjoy the notion of infusing a story (especially a visually driven one) with grace notes of the other-worldly, the "impossible," the stuff of imagination that is a strand of the shared DNA of all artistic expression. More often than not, though, the ratios are off, or the reach of the writer exceeds the grasp of the director, or the tonality of the whole enterprise strikes false notes. It is deceptively difficult to construct an engaging narrative using magical tropes. Even harder to render that narrative in a visual medium, where a few missteps from the FX department can be even more detrimental than florid prose or predictable plotting.

This might sound like a defense of predictively and presumptively dismissing a project like *Death of a Unicorn*. But acknowledging one's own predilections and prejudices is part of growing up, hopefully. I knew precious little about what I was getting into; having seen the poster, I could assume there might be literal unicorns involved and I knew with whom. But beyond that and the reassuring imprint of new-cinema saviors A24, I approached without foreknowledge or, ideally, inappropriate bias.

In the early going, the movie kind of put me back on my heels, establishing itself as a comic drama about the strained relationship between a father and daughter. Elliot (Paul Rudd), an attorney summoned to the remote Canadian lodge of a vastly wealthy pharmaceutical company, has clearly compartmentalized his emotions almost out of existence, transmuting grief into avarice in the guise of protecting his family. This leaves Ridley (Jenna Ortega) all but alone to navigate her own complicated, painful inner life. The strain of the trip is compounded by routine travel stuff and then even more so by hitting an unusual wild animal with their rental car.

Without spoiling all the surprises or belaboring the synopsis, one of the most fascinating aspects of *Death of a Unicorn* lies in writer/director Alex Scharfman's use of Rudd. Frequently called upon to be both the comic relief and the moral center of movies in which he appears, Rudd is not unfairly beloved of audiences. That love can create a parasocial imbalance, though, as we assume the roles he plays are representative of the person assaying those roles because they are played with such charm and openness. Here, Scharfman moves Rudd's vaunted goofiness to the edge of the frame, letting him work out with some of his tropes and repartee but also charging him with the taciturn intensity of a father fumbling around among the ultra-rich.

And, in a deeply satisfying symbiosis, Rudd's stepping aside from most of the high comedy allows Richard E. Grant and Téa Leoni, as the world-swallowing solipsists writing Elliot's checks, to work out with gleeful greed and stupidity. Along with their definitively douchey son (Will Poulter), he of the pleated shorts and Gucci loafers, they send up the leisure class with their moral superiority and





Checking in on American Democracy.
Death of a Unicorn

pious posturing, using a degree of satire and guile that almost touches on classic screwball dynamics.

Death of a Unicorn may not be the kind of cinematic lodestar I've always been looking for, but that's more to do with my reticence about high-concept fantasy than anything else. And, with its incorporation of gory horror elements (particularly in the second and third acts), it playfully subverts many of my previous misgivings. It's a testament to Scharfman's vision for the piece as a fractured fairy tale freighted with the bad actors and generational trauma of the modern world. It's also got more than a few nods to some of the monumental achievements of 20th century science fiction cinema, but I'll leave those to the audience. Among those references, though, there is a heartening use of modern visual effects technology. We may finally be arriving at the moment when filmmakers understand and are allowed to use all the digital tools in a judicious, constructively embellishing manner. The work isn't perfect, and, like all the other atavistic heads, I would like to see as many practical effects as possible, but this feels like a successful exercise in working within the strictures of budget and corporatocracy to achieve a vision. I like that. R. 104M. BROADWAY, MILL CREEK. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BLACK BAG. Steven Soderbergh directs Michael Fassbender and Cate Blanchett in a thriller about married spies with trust issues and work/life balance problems. R. 93M. MINOR.

CHOSEN: THE LAST SUPPER PART 1 & 2. BYO bread and wine. TVPG. BROADWAY, MILL CREEK.

THE DAY THE EARTH BLEW UP: A LOONEY TOONS MOVIE. It's Porky and Daffy vs. the aliens and honestly that's still better than our current leadership. PG. 91M. BROADWAY, MILL CREEK.

FREAKY TALES. Four stories converge in 1987 Oakland with a heist, a riot and at least one samurai sword. Starring Pedro Pascal, Ben Mendelsohn and Jay Ellis. R. 146M. BROADWAY.

HELL OF A SUMMER. Darkly comic camp slasher with Fred Hechinger, Finn Wolfhard and D'Pharaoh Woon-A-Tai. R. 88M. BROADWAY.

MICKEY 17. Bong Joon Ho directs a dark comedy about interplanetary colonization. Starring Robert Pattison and Steven Yeun. R. 137M. BROADWAY, MINOR.

A MINECRAFT MOVIE. Trapped in the blocky video game with Steve. Starring Jack Black and Jason Momoa. PG. 102M. BROADWAY (3D), MILL CREEK (3D), MINOR.

SNOW WHITE. Live-action Disney musical. Don't take any poisoned apples. PG. 109M. BROADWAY, MILL CREEK, MINOR.

THE WOMAN IN THE YARD. A grieving widow (Danielle Deadwyler) and her family are visited by a menacing figure in black (Okwui Okpokwasili). PG. 188M. BROADWAY, MILL CREEK.

A WORKING MAN. Jason Statham in another side-hustle action movie about a construction worker dad back on his trained killer bullshit. R. BROADWAY, MILL CREEK.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

WORKSHOPS & CLASSES

List your class – just \$5 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Viola, SynthViola, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolin-yogi108@gmail.com

SINGING/PIANO LESSONS International classically trained artist available for private lessons. Studio in Eureka. (707) 601-6608 lailakhaleeli@libero.it

50 and Better

OLLI CLASS: THE HISTORY & FUTURE OF THE KINETIC SCULPTURE RACE, AKA THE KINETIC GRAND CHAMPIONSHIP

Wednesday, April 30 Fee: \$45

Location: Arcata

Register by April 25

<https://www.humboldt.edu/olli/listing/history-person/history-future-kinetic-sculpture-race-aka-kinetic-grand-championship>

OLLI CLASS: INDIAN CUISINE & CULTURAL IMMERSION

Friday, April 4, 11, 25

Fee: \$75

Location: Arcata

Register Today!

<https://www.humboldt.edu/olli/listing/culinary-person/indian-cuisine-cultural-immersion-session-2>

OLLI CLASS: ETEGAMI: JAPANESE POSTCARD ART

Tues., April 15, 1-2:50 p.m.

Fee: \$45

Location: Arcata

Register by April 10

<https://www.humboldt.edu/olli/listing/art-person/etegami-japanese-postcard-art>

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-6928

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Adult & Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://career-training.redwoods.edu> for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE GETTING STARTED WITH COMPUTERS CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE WORK READINESS CLASSES! College of the Redwoods Adult & Community Education, 707-476-4500 for more

HAVE INTEREST IN A CLASS/AREA WE SHOULD OFFER? Call College of the Redwoods Adult & Community Education at (707) 476-4500.

HOME INSPECTION TRAINING PROGRAM – Available Now!! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

INSTRUCTORS WANTED! Bookkeeping (QuickBooks), Excel, Security Guard, Personal Enrichment. Call College of the Redwoods Adult & Community Education at (707) 476-4507.

MEDICAL BILLING AND CODING SPECIALIST – April 15, 2025. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

PHARMACY TECHNICIAN – April 8, 2025. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

YOUR CLASS HERE



442-1400 x314
northcoastjournal.com

SUMMONS
(CITATION JUDICIAL)
CASE NUMBER: CV2500174

NOTICE TO Defendant: Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and individual; ALBINO BARCA, an individual; WALTER BARCA, an individual; MARY BARCA FETTERMAN, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an individual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss, an individual; HAL GUTH-RIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMAN, an individual; CONSTANCE HARTMAN, an individual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title, You are being sued by Plaintiff: City of Eureka, A California Municipal Corporation Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the court-

house nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Autumn E. Luna, City Attorney City of Eureka 531 K Street Eureka, CA 95501 (707) 441-4147 Date: January 27, 2025 Clerk, by Meara Hattan, Angel R. 3/20, 3/27, 4/3, 4/27 (25-117)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PAULINE DAE ELLIS; AKA PAULINE ELLIS; AKA POLLY ELLIS CASE NO. PR2500085 To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Pauline Dae Ellis; aka Pauline Ellis; aka Polly Ellis A PETITION FOR PROBATE has been filed by Petitioner, Peter Edwin Ellis In the Superior Court of California, County of Humboldt. The petition for probate requests that Peter Edwin Ellis be appointed as personal representative to administer the

NOTICE OF CITY COUNCIL VACANCY

Notice is hereby given that the City of Fortuna is accepting applications for the vacant seat on City Council. The term for this seat is set to expire at the end of calendar year 2026. The General Election in November 2026 will determine the seat. (City Charter, Article 12 The Council). Persons interested in being appointed to serve on the City Council are invited to complete an application. You must be a registered voter in the city of Fortuna to qualify. The application must be submitted by email to City Clerk, Siana Emmons, at semmons@ci.fortuna.ca.us no later than 12:00 pm on April 18, 2025. When sending in your application documents, please ensure the subject line is "City Council Vacancy Application". A copy of all applications will be attached to an Agenda Report for consideration at a City Council meeting currently scheduled for April 21, 2025, at 3:00 pm (Applicant's telephone numbers and email addresses will be redacted). Interviews will be held during the Special Meeting on April 21, 2025 at 3:00 pm and applicants must be present. The application can be obtained at City Hall or on the City website www.friendlyfortuna.com. FOR FURTHER INFORMATION, CONTACT:Ashley Chambers, Deputy City Clerk, 707-725-7600.

NOTICE OF PUBLIC AUCTION ON MAY 15TH 2025
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, February 11, 2025, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 11, 2025 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.govease.com, on May 15th, 2025, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.govease.com on May 16th, 2025 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at www.govease.com by May 14, 2025 Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check at www.govease.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 24 hours after the end of the sale. Terms of payment are limited to wire transfers or Certified Checks. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

Due diligence research is incumbent on the bidder as all properties are sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Wednesday, May 14th 2025 at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldt.gov/org or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

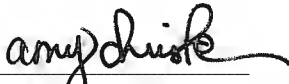
The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
021-271-002-000	MCDONALD MARGARET	\$16,700.00
032-011-018-000	GRAHAM DONALD A	\$10,100.00
032-011-030-000	GRAHAM DONALD A	\$5,900.00
032-012-003-000	GRAHAM DONALD A	\$17,900.00
032-012-004-000	GRAHAM DONALD A	\$19,500.00
033-011-005-000	GUERRERO RONNIE	\$6,700.00
033-011-006-000	GUERRERO RONNIE	\$3,300.00
033-011-031-000	GUERRERO RONNIE	\$5,000.00
033-011-034-000	GUERRERO RONNIE	\$3,800.00
033-011-039-000	GUERRERO RONNIE	\$3,100.00
033-011-042-000	GUERRERO RONNIE	\$3,500.00
033-071-020-000	LAPIORE ROBERT M JR	\$2,800.00
033-211-006-000	HERMES PAUL L & HERMES SARAH M	\$3,200.00
033-211-026-000	HERMES PAUL L & HERMES SARAH M	\$8,500.00
052-261-026-000	UNDERWOOD SCOTT	\$7,800.00
053-021-048-000	BUSALD JANINE L	\$33,000.00
077-222-014-000	ARELLANO JOSE	\$29,800.00
100-201-049-000	GALLAGHER PATRICIA & MICHEL CLINTON R	\$17,500.00
105-031-002-000	LOVEMAN LORRIE A	\$42,600.00
106-061-059-000	HULLINGS SHARI & WHYTE DANIEL	\$35,000.00
107-144-023-000	SHOWEN DIANE / SHOWEN PATRICIA/ SHOWEN TIM	\$7,500.00
107-236-015-000	SOOS BRIAN J II	\$35,200.00
109-041-025-000	PETERSON EVAN J	\$5,700.00
109-041-026-000	PENROD JONATHAN S	\$6,800.00
109-042-018-000	KUTINA SUSAN K & NIVINSKY STANLEY	\$14,100.00
109-081-037-000	ALTINYEKLOGLU MEHMET	\$6,400.00
109-091-046-000	SANCHEZ-GRAVES YVONNE K	\$31,00.00
109-091-052-000	BROWN JOEL R & BROWN JOEL R LIVING TRUST	\$14,200.00
109-131-014-000	PARNELL MARYANN C	\$5,300.00

ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
109-131-047-000	LAND TITLE LLC	\$6,700.00
109-141-028-000	WATT ANNA A & WATT NATHAN A	\$6,100.00
109-161-009-000	DONER COLONEL V	\$5,700.00
109-182-017-000	PERALTA CRYSTHIAN & PERALTA KRISTIN	\$8,200.00
109-201-010-000	KRAMER MARSHALL E & URSULA	\$5,700.00
109-202-010-000	FRANKLIN MARSHAYNE/ SCOTT KELLY H & SCOTT MARK S	\$6,700.00
109-221-025-000	PETROV PETER	\$7,000.00
109-221-037-000	DRIEDGER DIRK J	\$9,100.00
109-241-013-000	MARTIN BETTY R & MARTIN RALPH G	\$4,400.00
109-241-029-000	BUCK SCOTT M	\$7,700.00
109-241-031-000	BUCK SCOTT M	\$14,200.00
109-251-020-000	COGGIN NAZARETH A & FIELS ROBERT C	\$6,000.00
109-261-029-000	MANBEIAN TAGHI	\$3,000.00
109-261-032-000	PATRA PATTAM P & SENAPATI VENKAT R	\$4,100.00
109-271-001-000	RODERICK DELLA P	\$8,200.00
109-271-011-000	LAND TITLE LLC	\$6,700.00
109-271-012-000	THOMPSON CALEB W & THOMPSON SHERYL L	\$9,500.00
109-271-041-000	BIGHAM-SMITH GAILE P	\$12,700.00
109-271-042-000	BIGHAM-SMITH GAILE P	\$14,700.00
109-281-027-000	MARGINEANU DANILA	\$5,300.00
109-291-001-000	OSTROM CLIFFORD E / CHAMPIONS REV TRUST	\$5,900.00
109-291-017-000	BENNETT CHRISTINE A	\$59,000.00
109-301-004-000	1 CREATIVE DEAL LLC	\$4,900.00
109-311-044-000	HUFF CHRISTIAN F	\$4,300.00
109-321-005-000	LAND TITLE LLC	\$6,500.00
109-351-053-000	MCDANIEL DARRELL A	\$191,700.00
109-351-055-000	MCDANIEL DARRELL A	\$62,400.00
110-021-011-000	BENNETT YVONNA	\$7,900.00
110-041-017-000	JAEGER CARLA D	\$4,900.00
110-051-012-000	GREGORIO ELIZABETH	\$11,300.00
110-071-010-000	BRONTE HEIGHTS DEVELOPMENTS LTD	\$6,300.00
110-071-038-000	YORK PAULINE N & YORK TOMMY A	\$8,200.00
110-081-013-000	EGER ELMER F	\$23,400.00
110-081-027-000	JOHNSON DALLERIE J	\$5,900.00
110-111-006-000	CORTAZAR JIM	\$22,300.00
110-181-050-000	DEIM JOHN R III	\$13,700.00
110-191-026-000	MCFARLAND GLEN & ELIZABETH	\$6,500.00
110-211-044-000	COX RHONDA & COX ZEBULON	\$12,600.00
110-221-012-000	MCFARLAND GLEN & ELIZABETH	\$6,500.00
110-221-036-000	PARKER MARIAN	\$8,200.00
110-251-008-000	DILLON LYGLE W & DILLON RACHEL C	\$8,700.00
110-261-011-000	DEAN SYBILLE M	\$6,700.00
110-291-024-000	REZAPOUR GASSEM	\$10,200.00
110-291-033-000	JACOBSEN MICHAEL M	\$5,500.00
111-011-013-000	DOCKERY JEANETTE H/DOCKERY JERRY L, DOCKERY LIVING TRUST/ HENRICKS JOHN D/ROGERS FAMILY TRUST/ROGERS SALLY A, ROGERS THOMAS R	\$6,900.00
111-022-014-000	PYE DEMETRIUS REV LIV TRUST	\$8,800.00
111-031-040-000	DIGGS BOBBY D	\$6,900.00
111-052-022-000	VICKERS ANDREA M & VICKERS JOCK M III	\$9,800.00
111-021-003-000	MARTIN BETTY R & MARTIN RALPH G	\$4,500.00
111-081-012-000	MARCOTULLI KATHLEEN	\$6,300.00

ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
111-081-013-000	MARCOTULLI KATHLEEN	\$7,600.00
111-081-052-000	MARCOTULLI KATHLEEN	\$5,800.00
111-111-016-000	HUMBOLDT COUNTY TRUST/O'BRIEN CAROLE	\$11,000.00
111-112-025-000	CLARK DANIEL E JR & MCCLURE MORGAN E	\$6,300.00
111-133-017-000	GUZMAN ELSE W	\$7,900.00
111-151-066-000	PRICE ANITA D	\$9,400.00
201-253-011-000	TRENT CHRISTOPHER W/ TRENT CHRISTOPHER W LIVING TRUST	\$19,200.00
203-291-028-000	JONES JAY E	\$4,400.00
210-044-012-000	FERREBOUF EMILE & HA HAIVINH	\$82,300.00
210-051-013-000	MEYER MARY L	\$3200.00
210-250-024-000	HULL TOM M & HULL TOM M LIV TRUST	\$294,000.00
211-092-017-000	POGUE JAMES M.	\$24,800.00
212-182-027-000	FRAZIER JAMES A	\$3,600.00
215-300-009-000	BREMER LONNY D	\$7,200.00
216-261-053-000	PALAMARA TONY	\$84,800.00
216-381-015-000	DUBIEL PAUL S	\$45,600.00
216-381-025-000	NIELSEN DOROTHY	\$17,200.00
216-393-001-000	KOTZEVA DANIELA	\$28,900.00
216-393-012-000	TEMPO PLUS INC	\$64,700.00
216-393-013-000	BOGDANOV ANGEL	\$33,800.00
216-393-028-000	BOGDANOV ANGEL	\$10,500.00
217-411-001-000	KEBEDE HENOKE	\$88,400.00
218-091-001-000	MORSE CHARLES F III MORSE CHARLES F III LIVING TRUST	\$24,300.00
220-141-009-000	JACOVINI JOSEPH	\$50,300.00
220-231-037-000	CLARKE THOMAS G JR & HONDA LISA M	\$4,700.00
221-202-028-000	NELSON MICHAEL T	\$43,700.00
221-221-036-000	HOWARD DEVIN	\$66,900.00
223-183-006-000	PARKER JARELLE R	\$7,600.00
300-051-028-000	WANDEL TAMARA M & WANDEL CODY R	\$6,400.00
315-082-004-000	GESS BRYCE	\$80,900.00
316-012-008-000	FRIDAY RIDGE PROPERTIES LLC	\$9,600.00
316-086-011-000	VISTA RIDGE LLC	\$39,800.00
316-111-003-000	SHILOH HOLDINGS LLC	\$71,700.00
316-196-002-000	MASSEI MYRIAH F	\$12,800.00
317-062-005-000	LBJ-CSJ LLC	\$3,800.00
317-063-010-000	LBJ-CSJ LLC	\$3,700.00
317-200-001-000	VIVACE HOLDINGS INC	\$15,800.00
510-081-024-000	EANNI JOEMMA	\$5,000.00
517-021-019-000	CLEARWATER REAL ESTATE HOLDINGS LLC	\$75,600.00
522-115-002-000	SMITH NATHAN K	\$10,500.00
524-114-011-000	FERRARA KIA	\$2,300.00
530-141-002-000	PU-LIK-LAH LLC	\$34,400.00
531-102-007-000	GREEN STURGEON LLC	\$64,000.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.



Amy Christensen
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on March 28th, 2025. Published in the North Coast Journal on April 3rd, 10th & 17th, 2025.

estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 17, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Beorn Zepp 517 Third Street, Suite 30 Eureka, CA 95501 (707)442-3034

3/27, 4/3, 4/10 (25-133)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code. The undersigned will sell at auction by competitive bidding on the 16th of April, 2025, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage. Arcata and McKinleyville auctions are online

at www.StorageAuctions.com. The online auction begins 04/03/25 at 8AM and will end 04/16/25 at 8AM. The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt. Michelle Lockett, Space #5268 Donna Martin, Space #5509 The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units. Mark Andersen, Space #3203 The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units. None The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units. Dennis Turnbull, Space #406 Rene Kindinger, Space #740 Omar Martinez Tamayo, Space #751 Alfred Ponder II, Space #850 The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM. Alex Simpson, Space #4126 Altonique Burton, Space #8121 The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM. None The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM. Steven Cyrus Meyers, Space #4221 Kristina Crummett, Space #4316 John Crawford, Space #4447 Gabrielle Castro, Space #6179 Mary Gifford, Space #7074 The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins April 3rd, 2025 and ends April 16th, 2025 at 8AM. Rudy Siebuhr, Space #6309 Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip, misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. Online Bidders will pay 10% with a card online, and 90% in cash in the office, plus a \$100 deposit. Storageauction.com requires a 15% buyers fee on their website. All pre-qualified live Bidders must sign in at 4055 Broadway Eureka CA, prior to 9:00 A.M. on the day of the auction, no exceptions. All pur-

chased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246. Dated this 3rd day of April, 2025 and 10th day of April, 2025

FICTITIOUS BUSINESS NAME STATEMENT 25-00124

The following person is doing Business as **North Coast Cleanup** Humboldt 2381 2nd Rd McKinleyville, CA 95519 PO Box 902 Arcata, CA 95518 **Lutan A Gaskill 2381 2nd Rd McKinleyville, CA 95519** The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Lutan Gaskill, Owner/Operator This March 4, 2025 by SG, Deputy Clerk 3/13, 3/20, 3/27, 4/3 (25-103)

FICTITIOUS BUSINESS NAME STATEMENT 25-00120

The following person is doing Business as **Hands of the Beloved** Humboldt 2405 Aster Place Eureka, CA 95501 2410 Harbor View Dr Eureka, CA 95503 **Corinna A Mendoza 2405 Aster Place Eureka, CA 95501** The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Corinna A Mendoza, Owner This March 3, 2025 by JR, Deputy Clerk 3/13, 3/20, 3/27, 4/3 (25-104)

FICTITIOUS BUSINESS NAME STATEMENT 25-00117

The following person is doing Business as **Add Lightness Consulting** Humboldt 2478 Chester St Eureka, CA 95503 PO Box 78 Cutten, CA 95534 **Elizabeth R Bray PO Box 78 Cutten, CA 95534** The business is conducted by an

individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 1/30/2025. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Elizabeth R Bray, Owner This February 25, 2025 by JR, Deputy Clerk 3/13, 3/20, 3/27, 4/3 (25-105)w

FICTITIOUS BUSINESS NAME STATEMENT 25-00123

The following person is doing Business as **Deather's Leathers** Humboldt 2135 C St Eureka, CA 95521 **Heather N Dorward 2135 C St Eureka, CA 95521** The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 10/01/2024. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Heather N Dorward, Individual Owner This March 3, 2025 by JC, Deputy Clerk 3/13, 3/20, 3/27, 4/3 (25-106)

FICTITIOUS BUSINESS NAME STATEMENT 25-00118

The following person is doing Business as **Stacy's Stitchin Studio** Humboldt 3451 Quiggle Ct Hydesville, CA 95547 **Stacy L. Watkins 3451 Quiggle Ct Hydesville, CA 95547** The business is conducted by an individual. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Stacy Watkins, Owner This February 28, 2025 by SG, Deputy Clerk 3/13, 3/20, 3/27, 4/3 (25-107)

FICTITIOUS BUSINESS NAME STATEMENT 25-00116

The following person is doing Business as **SOFTWASH 707** Humboldt 1400 Cathey Rd

Miranda, CA 95553 PO Box 63 Miranda, CA 95553 **Garrett A Gradin 1400 Cathey Rd Miranda, CA 95553** The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Garrett Gradin, Owner This February 27, 2025 JUAN P. CERVANTES by JR, Humboldt County Clerk 3/13, 3/20, 3/27, 4/3/2025 (25-108)

FICTITIOUS BUSINESS NAME STATEMENT 25-00115

The following person is doing Business as **SCRAPPY SCOOPS** Humboldt 341 Sequoia Rd Myers Flat **Angela J Hensley 341 Sequoia Rd Myers Flat, CA 95554** The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on January 27, 2025 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Angela J Hensley, Owner This February 27, 2025 JUAN P. CERVANTES by JR, Humboldt County Clerk 3/13, 3/20, 3/27, 4/3/2025 (25-109)

FICTITIOUS BUSINESS NAME STATEMENT 25-00119

The following person is doing Business as **Mad River Woodworks & Construction** Humboldt 1499 10th St Arcata, CA 95521 **Shawnee Alexandri 1499 10th St Arcata, CA 95521 Daniel Jones 1499 10th St Arcata, CA 95521** The business is conducted by a general partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Shawnee Alexandri, Partner
This February 25, 2025
by JR, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-119)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00100**

The following person is doing Business as
Eel River Herbs
Humboldt
3345 Dyerville Loop Rd
Redcrest, CA 95569
Daniel J Nickerson
3345 Dyerville Loop Rd
Redcrest, CA 95569
Taylor A Finch
3345 Dyerville Loop Rd
Redcrest, CA 95569

The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Daniel Nickerson, Partner
This February 24, 2025
by SC, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-115)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00111**

The following person is doing Business as
MAKENU
Humboldt
1151 Villa Way
Arcata, CA 95521
MARCO E Zuleta Araya
1151 Villa Way
Arcata, CA 95521
Daneil J Nickerson
1151 Villa Way
Arcata, CA 95521
The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marco E Zuleta, Partner
This February 24, 2025
by SG, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-118)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00106**

The following person is doing Business as
Heal Happily Health and Wellness
Humboldt
927 Main Street
Fortuna, CA 95540
65 Davis Street
Rio Dell, CA 95562
Valerie D Vosburg
927 Main Street
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to

transact business under the fictitious business name or name listed above on 2/19/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Valerie D Vosburg, Owner
This February 19, 2025
by JR, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-121)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00128**

The following person is doing Business as
Sunbolt Solar
Humboldt
198 E 13th St
Arcata, CA 95521
Sunbolt Construction
CA 4111417
198 E 13th St
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/1/2018.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick Buckwalter, CEO
This February 26, 2025
by JC, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-124)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00130**

The following person is doing Business as
The Infinity Loom
Humboldt
1066 B Dylan Ct
McKinleyville, CA 95519
Stephanie Rodriguez
1066 B Dylan Ct
McKinleyville, CA 95519
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 10/1/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stephanie Rodriguez, Owner
This March 11, 2025
by SG, Deputy Clerk
3/20, 3/27, 4/3, 4/10 (25-120)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00082**

The following person is doing Business as
Wildflower Bookkeeping and Business Services
Humboldt
2172 Wisteria Way
Arcata, CA 95521

Samantha A O'Connell
2172 Wisteria Way
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Samantha A O'Connell, Owner/Operator
This February 7, 2025
by JR, Deputy Clerk
2/27, 3/6, 3/13, 3/20, 4/3 (25-083)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00154**

The following person is doing Business as
Embroidering Kings
Humboldt
550 Trinity St
Eureka, CA 95501
PO Box 7075
Eureka, CA 95502
Kristopher S Luiz
PO Box 7075
Eureka, CA 95502
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/24/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kristopher Luiz, Owner
This March 24, 2025
by JR, Deputy Clerk
3/27, 4/3, 4/10, 4/17 (25-131)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00138**

The following person is doing Business as
Eel Valley Towing
Humboldt
1401 Evergreen Road
Redway, CA 95560
PO Box 67
Fortuna, CA 95540
Pacific towing and Roadside Assistance LLC
CA 202005210764
210 V Street
Eureka, CA 95501
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/1/2018.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lea Rodriguez, Managing Member
This March 17, 2025

by JR, Deputy Clerk
3/27, 4/3, 4/10, 4/17 (25-126)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00139**

The following person is doing Business as
The UPS Store #2235
Humboldt
1632 Broadway
Eureka, CA 95501
Haven M Tieck
2538 Rose Ave #B
South Lake Tahoe, CA 96150
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/19/2006.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Haven M Tieck, Owner
This March 17, 2025
by JR, Deputy Clerk
3/27, 4/3, 4/10, 4/17 (25-127)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00151**

The following person is doing Business as
Aunt's Hawaiian Shave Ice
Humboldt
51 Loleta Dr #9
Loleta, CA 95551
POB 393
Loleta, CA 95551
Jahmira A Rosado August
51 Loleta Dr #9
Loleta, CA 95551
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jahmira Rosado August, Owner
This March 24, 2025
by JR, Deputy Clerk
3/27, 4/3, 4/10, 4/17 (25-130)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00140**

The following person is doing Business as
Pink Possum Consulting
Humboldt
285 G Street
Arcata, CA 95521
PO Box 173
Arcata, CA 95518
Sarah A Kerr
PO Box 173
Arcata, CA 95518
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/3/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sarah A Kerr, Sole Proprietor
This March 18, 2025
by JC, Deputy Clerk
3/27, 4/3, 4/10, 4/17 (25-132)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00155**

The following person is doing Business as
Humboldt Therapy
Humboldt
2625 Wilson St.
Eureka, CA 95503
18 Minette Lane
Eureka, CA 95503
Dylan cimbura-Hernandez
Licensed Marriage and Family Therapist #120329 Inc
CA 5542725
2625 Wilson
Eureka, CA 95503
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 10/8/2020.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dylan Cimbura-Hernandez, Owner/CEO
This March 24, 2025
by JC, Deputy Clerk
4/3, 4/10, 4/17, 4/24 (25-134)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00153**

The following person is doing Business as
Lost Coast Lock & Key
Humboldt
928 Hilda Court
Rio Dell, CA 95562
Ryan B Bishop
928 Hilda Court
Rio Dell, CA 95562
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/24/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ryan Bishop, Owner
This March 24, 2025
by SG, Deputy Clerk
4/3, 4/10, 4/17, 4/24 (25-135)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00159**

The following person is doing Business as
RS Metalworks
Humboldt
4686 Crane Street
Eureka, CA 95503
Ryan S Spaulding
4686 Crane Street
Eureka, CA 95503

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ryan Spaulding, Owner
This March 27, 2025
by SG, Deputy Clerk
4/3, 4/10, 4/17, 4/24 (25-136)

**HUMBOLDT COUNTY OFFICE
OF EDUCATION**

TO: Prospective Applicants - Architectural Services
FROM: Humboldt County Office of Education
DATE: March 31, 2025
RE: REQUEST FOR QUALIFICATIONS
The Humboldt County Office of Education (HCOE) operates with a mission to enhance educational opportunities for all students within Humboldt County. It functions as an intermediary between the California Department of Education and the 31 local school districts, offering support services, resources, and programs that aim to improve student outcomes and foster an environment conducive to learning. The HCOE is requesting Statements of Qualification from architectural firms for architectural services for various projects at HCOE locations. Projects include but are not limited to interior offices' remodel and new office/classroom buildings.
Your Statement of Qualifications **submittal must be received by 4:00 p.m. on April 24, 2025.** Submittals received after this date and time will not be accepted by HCOE. Please submit your completed Statement of Qualifications to Corey Weber, cweber@hcoe.org, 901 Myrtle Avenue, Eureka, CA 95501.

PROJECT DESCRIPTION

The architectural services shall include, but not be limited to the following:
• Preparation of all construction documents required for approval by the Division of the State Architect ("DSA");
• Obtain DSA approval for project(s);
• Administer the bidding process; and
• Provide assistance and consultation during construction of project(s).

SUBMITTAL REQUIREMENTS

Your Statement of Qualifications shall respond to each item noted below and must follow the format described below. Please limit response information to no more than ten (10) pages and include relevant information only. Submitted materials are limited to 8-1/2 x 11 sized papers.
1. COVER LETTER/LETTER OF INTEREST
Maximum of two (2) pages. Must include name of firm, address, telephone and email address, and name of Principal to contact. The letter must be signed by a representative of the firm with

authorization to bind the firm by contract.
2. DESCRIPTION OF FIRM AND KEY SUB-CONSULTANT FIRMS
A. Architectural Firms
• History, number of years in business in California, staff size
• Location of office which will perform the work

• Size of staff, number of licensed architects and/or engineers in the office who will perform the work
B. Sub-Consultant Firms
• Describe the relationship of your firm and any sub-consultants.
• For each sub-consultant firm, provide the following

OBITUARIES



Sara Mae Letton

December 26, 1941-February 27, 2025

Sara Mae (Arnold) Letton died peacefully on Feb. 27, 2025, at her home in Big Lagoon, California. Sara was born Dec. 26, 1941, to Gus W. Arnold and Ella Mae (Huggins) Arnold in Tyler, Texas. She graduated from Robert E Lee High School in Tyler and attended The University of Texas, where she received a bachelor's degree in education in 1964.

Sara always had a taste for adventure and travel, which led her to San Francisco in the late 1960s where she worked as an elementary school teacher, as an administrative assistant for an entertainment production company and an architecture firm. In San Francisco, Sara met John Letton and after an extended period of travel in the early 1970s, they married in 1974 in Boulder, Colorado, and settled in Weaverville, California, where John opened a law practice and Sara worked as an elementary school teacher. In 1976 their son Ben was born, and in 1979 they welcomed their daughter Kate.

Sara lived in Trinity County for close to three decades before moving to the community of Klamath River with her companion of 30 years, Bud Howerton. In 2013, Sara and Bud moved to the community of Big Lagoon near Trinidad, California, where she resided until her passing. Sara enjoyed traveling, cooking, reading, gardening, bird and whale watching, camping, skiing and teaching others. She most loved to spend time with her partner Bud, her children Ben and Kate, and her grandchildren Jack, Claire, Eli and Sophie. She will be remembered as a dedicated mother and grandmother with a lively spirit, a loving partner and dear friend to many.

She is survived by her son, Ben Letton (Sara), and grandsons Jackson and Eli of South Lake Tahoe, California; her daughter, Kate Parks (Devin) and granddaughters Claire and Sophie, of Sandy, Oregon; her brother Steve Arnold of Tyler, Texas; and partner Bud Howerton of Big Lagoon.

Sara is preceded in death by her parents and her sister, Betty Bolton, of Lubbock, TX. A celebration of life will be held Memorial Day weekend at Big Lagoon in her honor. Donations can be made in her memory to the National Breast Cancer Foundation at www.nationalbreastcancer.org.

information:

- Description of the services the firm will be providing
- History, number of years in business, staff size
- Location of office which will perform the work
- Size of staff, number of professionals in the office which will perform the work
- Description of extent and duration of prior working relationship with your firm (number and type of projects,

number of years)

- Fees to be charged.
3. RELEVANT EXPERIENCE
- A. List relevant K-12 school projects and include:
- Project name and location
 - Year completed or current status
 - Client, contact person, and phone number
 - Project size: square feet and student enrollment
 - Project cost
 - Key consultant firms (struc-

tural, mechanical, electrical, civil, etc.)

4. PROJECT TEAM

- A. List the following key Team Members for each primary discipline (structural, mechanical, electrical, civil).
- Principal-in-Charge
 - Project Manager
 - Project Architect or Engineer
- B. Provide qualifications of the Team Members listed above by including resumes which also list related experience

5. FIRM TRACK RECORD

- A. Has your firm ever been terminated or dismissed by a client or replaced by another firm during any educational and/or related project? If so, explain in detail.
- B. Describe by example your experience in meeting schedules and timelines. Describe an approach you have taken to expedite a schedule.
- C. Describe by example your experience in meeting budgets. Describe by example an approach you have taken to bring a project back into budget.
- D. List a completed school modernization projects and/or a new school construction project and their construction budgets that you have been involved in. You may use a related project type if your firm has not completed relevant school projects.
- E. Provide a statement of your firm's financial stability.
- F. Does your firm have any current or pending litigation? If so, please describe.
- G. Has your firm ever defaulted on a contract within the past five (5) years or declared bankruptcy, or been placed in receivership within the past five (5) years?
- H. Name of the prime professional license holder exactly as on file with the requisite licensing authorities.

6. DESCRIPTION OF FEE STRUCTURE
- Describe your typical fee structure for a project of this type and scope. The specific fee for the project will be negotiated with the firm ranked highest in the selection process. If a reasonable fee cannot be agreed upon, HCOE may elect to consider the next highest-ranking firm.

SELECTION PROCESS

All Statements of Qualifications received by the specified deadline will be reviewed by HCOE for completeness, content, experience, and qualifications. For those firms deemed most qualified, further evaluation and interviews may be conducted as part of the final selection process. However, HCOE reserves the right to complete the selection process without proceeding to an interview process and may choose to select based on the information supplied in the Statement of Qualifications. HCOE reserves the right to select the firm(s) whose qualifications, in HCOE's sole judgment, best meet the needs of HCOE.

SELECTION CRITERIA

The following criteria, listed in no particular order of importance, will be used to select the firm for the above-described work.

- Responsiveness to the RFQ - completeness and quality of the response.
- Firm and sub-consultant experience with school projects.
- Qualifications and experience of proposed Team Members.
- Client satisfaction.
- Ability to comply with budget.
- Ability to comply with schedule.
- Stability and production capacity of firm and sub-consultant firms.
- Appropriate design aesthetic.
- Reasonableness of fees.

4/3/25 and 4/10/25.

OBITUARIES



Michael Charles Coragliotti
July 12, 1943 - March 4, 2025

Michael was born on July 12, 1943, in Concord, California to Bernice and Donald Coragliotti. He grew up in a lovely rural part of Concord, with his family's fruit, almond and walnut orchards as his backyard. Michael was the center of attention amongst his many friends, enjoying life and holding court around the backyard pool.

After graduating from St. Mary's High School in 1961 Michael received a BA Degree from Cal State Hayward in 1969. After this accomplishment he went on to obtain his Real Estate License and then became a Paralegal in 1992. In addition, Michael joined the American Society of Notaries in 2000. Michael was always involved in his community from an early age, collaborating closely with his grandfather, Frank Rose, a prominent Concord resident. He carried this commitment with him when he moved from Concord to Lake County, becoming involved in local issues and always lending a helping hand to those in need.

Michael made friends everywhere he went and always had treats ready for his companions of the four-legged variety. He was a curious individual, a voracious reader who sought to expand his knowledge through travel and conversation with those of differing views. He traveled extensively, both in the United States and abroad. Michael enjoyed learning about different cultures and had a large, diverse group of friends.

Michael was a real inspiration; he loved his life and cheated death many times. Roaring back, setting new goals, buying and selling real estate and driving his family to distraction with his harebrained schemes - which somehow seemed to turn out. He was especially enthusiastic about two things - politics and debate, the latter being his favorite pastime. As much as Michael loved pushing people's buttons, he was a kind, compassionate person who was more than happy to extend a helping hand. He was a listening ear, a loving son, partner, brother, uncle, and friend.

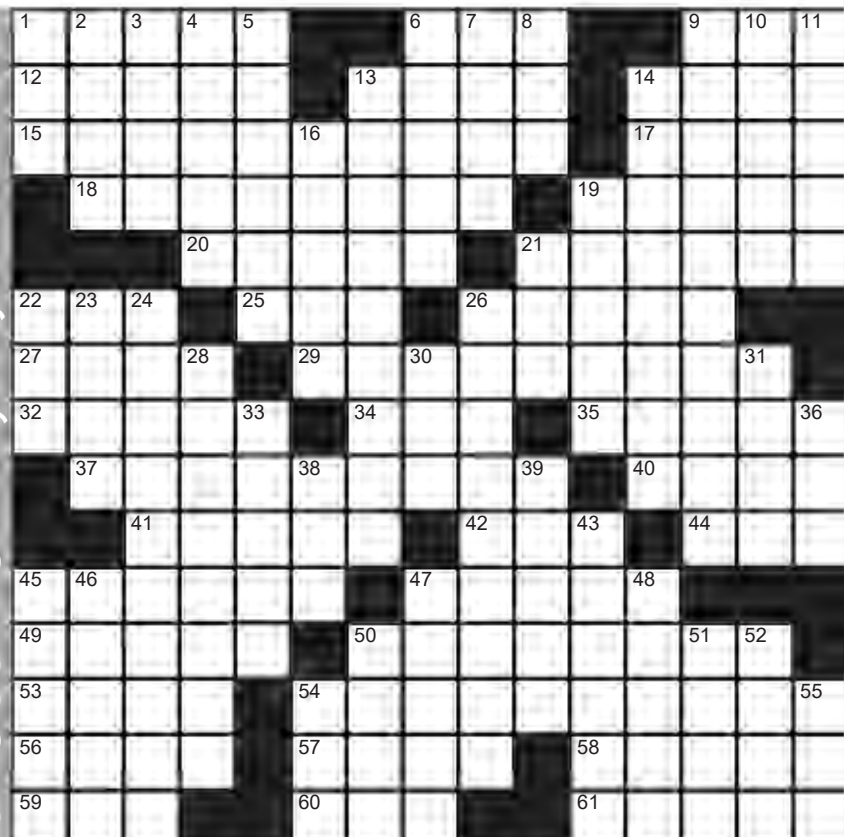
Michael was preceded in death by his long-time partner Douglas Westly Gaunt, his parents Bernice and Donald, and his beloved grandparents Frank and Louise Rose. Michael is survived by his siblings Ginger McClain, Timothy Coragliotti (Regina), Roberta Coragliotti (Kirk Terrill), Ginger's sons Henry and Donald, Timothy's four children Tony, Anna, Patricia and Michelle and Roberta's son Will (Bekah) and his first cousin, Bobette Gerdaldi Benn.

Michael was truly one of a kind and will be dearly missed, though we take comfort in believing that he is attending heavenly Lion's Club meetings with Pa and taking Grama to the swankiest lunches Heaven has to offer.

A wake will be held in Eureka, California at a later date, notice will be forthcoming. In lieu of flowers please donate to your local animal rescue or favorite charity in his name.

The family would like to thank the staff at St Joseph's Progressive Care Unit for their exceptional care and kindness.

CROSSWORD By Matt Jones



LIVE AND LET DYE

ANSWERS NEXT WEEK!

ACROSS

1. Thai coins
6. Not so many
9. Gen Z term of endearment
12. Dark area in an eclipse
13. Neighbor of Hispaniola
14. Be furious
15. Adjective for college sophomores
17. Subject of adoration
18. In an apt way
19. ___ 3000 ("New Blue Sun" artist)
20. Red tag events
21. Moved back and forth
22. ___ points (really low Eurovision score)
25. Word used a lot by Grover when pestering the "blue guy"
26. It might be blue or gray
27. Onetime ruler of Iran
29. Barbecue servings
32. IRS investigation
34. Aussie students' school
35. "The Only Way is ___" (long-running UK reality show)
37. Put one name after another, maybe?
40. Send a message
41. Kindle material
42. ___ Bo (Billy Blanks workout)
44. JFK serves it
45. Parts of some emoticons
47. Wild
49. "Fresh Off the Boat: A Memoir" author Eddie

50. Selectively un-hears
53. End in ___
54. Just me, really?
56. Fish parts
57. Muscat's country
58. Up and about
59. Added charge
60. German article
61. Sound, for one

DOWN

1. Vehicle with a route
2. Iowa State locale
3. Morehouse or Howard, for short
4. Three, to Marie
5. December mall employees
6. Energizes
7. Web bidding site
8. "Avengers: Infinity ___"
9. Portrayer of Jed Clampett
10. Love, to Lorenzo
11. Went looking for lampreys
13. William Gibson genre
14. Runner-up, usually
16. Some surrealist paintings
19. Mindful
21. "And ___ Was" (Talking Heads hit)
22. Code-breaking org.
23. "Nope"
24. Museum-Go-Round proprietor on "Mister Rogers' Neighborhood"
26. Used, like a notepad
28. Pelvis parts
30. Actress de Armas
31. Hot
33. Beachwear item
36. "Making Plans For Nigel" band
38. "Rosy-fingered" goddess
39. Lop-___ rabbit

43. Chill classes
45. Grain husks
46. "Severance" persona, partially
47. Terrible, acronymically
48. "My Fair Lady" composer
50. Overwhelming volume
51. ___ Bator
52. Scolding noises
54. Subtle signal
55. Ultra-wide shoe size

LAST WEEK'S ANSWERS TO SAY LESS



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EASY #79





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FWD

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PLUS T&L



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AWD

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PLUS T&L



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AWD

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of the Special Incident Program reporting
to DDS. Requires BA w / exp in human
services or related field. Salary range
starts \$4640/mo. exc. benefits. **EOE**

Visit www.redwoodcoastrc.org
for more info & required docs.



**City of Blue Lake
City Clerk
Job Opportunity**

The City of Blue Lake is seeking a
motivated and organized individual
to fill the City Clerk position. This position is a limited
scope position with specific hours and related tasks.
The City anticipates contracting for these services or
may consider employment on a part-time basis.

The individual will be appointed to the position of City
Clerk by the City Council and will provide oversight
of administrative clerk functions in partnership with the
City Manager and the City Attorney. The City Clerk
will attend all Council meetings and will prepare the
official meeting minutes and oversee the maintenance of
official records. The City Clerk will provide parliamentary
guidance during City Council meetings and will serve as
the Election Official for the City during election cycles.

The City has estimated that this position will require up to
20 hours of work per month, which includes attendance at
two Council meetings, the preparation of meeting minutes,
agenda review time and monthly check-in with staff
and Council to review and respond to any clerk related
questions/issues. During the election cycle, the Clerk
may be asked to perform additional duties. Additional
hours may be required as tasks and duties necessitate.

The hourly rate for this position is \$25-\$30
per hour, depending upon experience. The
position will be open until filled.

The position description may be found on the
City's website at www.bluelake.ca.gov

JOB OPPORTUNITY – STORE MANAGER

Dream Quest is seeking a qualified individual to join our team as a
Store Manager. This is a full-time position, generally 32-40 hours per
week. Job duties will include, but are not limited to store operations,
staff management, customer service, financial management,
marketing, compliance and safety.

Qualifications: Education or prior experience in retail management,
good communication skills and the capacity to lead with integrity.
Must have the ability to work sitting, standing, walking, lifting,
pushing, pulling and carrying items.

Pay: The Store Manager will be hired at a starting pay of \$20.00-24.00
per hour based on experience. Pay will be re-assessed every year.

Benefits: Sick leave, medical insurance, vacation pay.

Anticipated Start Date: The job is anticipated to start immediately.

Application: Please submit a cover letter, resume, and two letters
of recommendation. All qualified applications will be considered
for an interview.

Deadline: Application packet due no later than Friday, April 18 at
4:00 P.M. at Dream Quest. PO Box 609, Willow Creek, CA 95573 –
Attn: Trish Oakes, Executive Director. office@dqwc.org

Questions: Please contact Dream Quest at 530-629-3564.

**Mattole River Camp
and Retreat (MRCR)
in Petrolia, California seeks an
EXECUTIVE DIRECTOR**

MRCR is a 501(c)3 non-profit corporation located in
Humboldt County, 50 miles southwest of Eureka
in the heart of the beautiful and remote Lost Coast.
Please visit our website www.mattolrivercamp.org
to download the full job description.

The successful candidate should have past
experience managing a non-profit.

The Executive Director needs to reside close to the
camp and we have a rental option to live on-site.
Please email cover letter and resume to edsearch@mattolrivercamp.org, no later than **April 15, 2025**.



**The Hoopa Valley Tribe is
accepting applications to fill the
following vacant positions:**

Title: Executive Assistant

Department: Administration

Classification: Regular, Full-time

Salary: \$95,000/Annually, DOE

Deadline: April 30, 2025

Title: Executive Director

Department: Administration

Classification: Regular, Full-time

Salary: \$140,000/ Annually, DOE

Deadline: April 30, 2025

Title: Government & Policy Advisor

Department: Administration

Classification: Regular, Full-time

Salary: \$125,000/Annually, DOE

Deadline: April 30, 2025

Title: Financial Accountability Officer/ GAO

Department: Administration

Classification: Regular, Full-time

Salary: \$120,000/Annually, DOE

Deadline: April 30, 2025

For detailed job descriptions, minimum qualifications, and
employment applications, please reach out to the Human
Resources/Insurance Department, Hoopa Valley Tribe, P.O.
Box 218, Hoopa, CA 95546. You can also call (530) 625-
9200 or visit our website at [<https://www.hoopa-nsn.gov/tribal-jobs/>]. The Tribe's Alcohol & Drug Policy and T.E.R.O.
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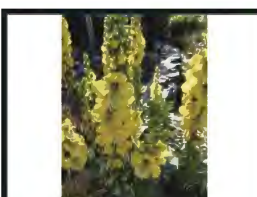
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Humboldt County, what do
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wish you had known before
cancer came into your life?
We want to do better, so
please come and share your
ideas and observations at
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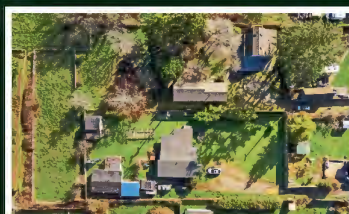
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FEATURED LISTING!

**61 KINGSTON ROAD, FIELDBROOK
\$640,000**

Welcome to your dream opportunity in the highly desirable community of Fieldbrook! This unfinished 2 bedroom, 2 bath home is nestled on two separate parcels totaling ± 0.77 acres, offering you the perfect canvas to create your ideal living space. The property features a detached shop with a cozy one bedroom second story ADU, providing endless possibilities for guests, rental income, or a dedicated workspace. Surrounding the home, you'll be greeted by mature landscaping, including a stunning array of Japanese maples that create a serene and private sanctuary feel. The back parcel presents an incredible opportunity for gardening, keeping animals, or simply enjoying the beauty of a greenbelt.



**± 7 ACRES MITCHELL
ROAD, EUREKA
\$225,000**

Nestled in a serene redwood forest, this ± 7 acre sanctuary offers the perfect blend of privacy and convenience, just

5 minutes from Redwood Acres. Ready for your dream build, the property features community water access, PG&E utilities at the edge, a completed perc test, and a prime building site situated at the top of the property.



**1171 MAD RIVER
ROAD, MAD RIVER
\$655,000**

Welcome to your Mad River country estate, featuring an immaculate large custom home on 63+ acres of beautiful land, nestled

along the Mad River and just minutes from Ruth Lake. The property includes a separately metered 24x32 shop/garage, a 24x70 permitted Ag building, 8x20 wood/storage shed, deeded water and a permitted well. Fenced and cross fenced, bring your horses and all your equipment!



**2501 HILL LANE,
HYDESVILLE
\$1,300,000**

Explore this ± 7.25 acre agricultural property in Hydesville, featuring a 9,840 sq ft, mixed light commercial cannabis cultivation licenses.

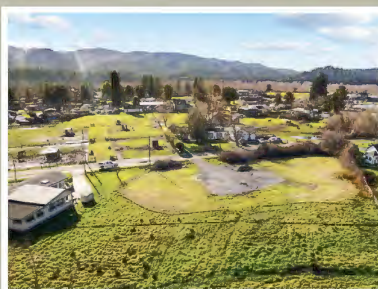
It includes four greenhouses, a nursery, a robust setup with greenhouse lights and ample water supply. Enjoy a 2,400 sq ft barndominium-style shop with a 1,400 sq ft apartment surrounded by stunning views, all just minutes from local amenities. Don't miss this exceptional opportunity!



**16533 COBB ROAD,
DINSMORE
\$125,000**

Discover an exceptional opportunity to own a fully permitted, turnkey cannabis farm. Expertly designed for efficiency and profitability

this property is nestled in a serene setting, and boasts just under 10,000 sq. ft. of outdoor cultivation space across six greenhouses. The property features a newer well, producing 80,000 gallons annually and nine poly tanks totaling 16,000 gallons for irrigation. Also comes with 2 sheds for drying and processing.



**405 S RAILROAD
AVENUE, BLUE LAKE
\$324,000**

Exceptional ± 1.5 vacant acres boasting a flat, open landscape adorned with picturesque pasture views, providing an inviting canvas for your future home. With city water, city

sewer, and PG&E readily available, this parcel is not only convenient but also equipped for modern living. Whether you envision a spacious dream home or are considering the potential for an accessory dwelling unit, this property presents a fantastic opportunity to create a personalized sanctuary in a thriving community.



**4580 COUNTY LINE
CREEK ROAD, MAD RIVER
\$295,000**

± 40 Acres on County Line Creek Road with amazing access to the Mad River and National Trinity Forest. This property features a wonderful 3bed 2 bath custom home

with walk in closets. This property also includes multiple outbuildings, a 20x40 ft garage, and an 8x22 ft shop. All buildings constructed with fire resistant concrete wonder board siding and metal roofs. Ag water supplied by a 250,000 gal rain catchment pond, separate domestic water source is a spring.

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SPECIAL
PULL-OUT
SECTION



TACO
SPECIALS!
APRIL 4-13,
2025

AT 16 LOCAL RESTAURANTS

SEE THEM ALL INSIDE OR AT
NCJTACOWEEK.COM

BROUGHT
TO YOU BY:





A Taco adventure awaits.

NCJ Taco Week is a 10-day taco cruise around the county, during which 16 local spots will be serving up 18 tacos. Peruse the map of taco ports of call and plot your voyage from mango and papaya hot sauce to Cuban tacos, from Dungeness crab to fish and shrimp tacos, and from cheesecake to ice cream and waffle-shell tacos. Once these limited-time-only beauties sail past the horizon, who knows if you'll ever see them again? (*Waves lap the shore; the sun sets in a blaze of habanero orange.)

Vamanos, taco lovers.

NCJ Taco Week Pro Tips

SOMETIMES RESTAURANTS RUN OUT OF TACOS.

Because kitchens aren't staffed with genies and supplies are not infinite, a given restaurant could run out of its #NCJTacoWeek tacos toward the end of a shift. If that happens, know that we feel your pain and it's going to be OK. There's always a tomorrow when you can come back and order the taco we all want you to have. Don't let your hangry self get the better of you and remember that making and serving your food is a noble calling. Be kind to those doing this important work.

YES, YOU MAY HAVE TO WAIT.

As mentioned above, folks are excited for #NCJTacoWeek. As during NCJ Burger Week, your favorite participating spot may go from sleepy to packed. Don't be surprised if you have to wait a little. Treat yourself to a beverage. Revel in the anticipation. And when your food shows up in all its delicious glory, post about it on social media using #NCJTacoWeek. There could be prizes.

NOT TIPPING MAKES YOU THAT CUSTOMER. DON'T BE THAT CUSTOMER.

We all get caught up in the excitement of a deal. But don't lose your manners and remember the folks cooking and serving are handling more orders and delivering tacos during the frenzy that is #NCJTacoWeek. Tip at least

20% and walk out with your head held high, making your parents and the NCJ team proud. Your taco purveyors will remember it when you come back.

YOU SHOULD GET A SIDE AND A DRINK, TOO.

You're not required to buy anything else but can you really say you've had the full experience without a beverage or a dessert? This is the perfect time to try out the other goodies our restaurant pals are cooking up while showing a little love to local businesses. Is there craft beer on the menu? Horchata? Live a little.

KEEP UP WITH THE MADNESS ON FACEBOOK AND INSTAGRAM

#NCJTacoWeek is on Facebook and Instagram. Follow us and get up-to-date info on everything #NCJTacoWeek while you peruse the foodporn. And don't be shy — join the fun and share your own taco photos using #NCJTacoWeek.



#NCJTACOWEEK
NCJTACOWEEK.COM



#NCJTACOWEEK



SMOKED TEQUILA LIME TACO

Smoked tequila lime chicken – packed with bold, smoky goodness and a zesty kick – topped with creamy cilantro poblano aioli, fresh pico de gallo, crisp cabbage and crispy fried jalapeños.



Alice's Restaurant

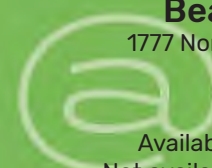
777 Casino Way, Blue Lake
bluelakecasino.com/dine
 (707) 668-9770

Dine-in, call in, take-out welcome.
 Available daily, 3-9pm.



FAIRWAY FISH TACO

Fish taco topped with cabbage, fresh pico de gallo, sour cream and a mango habanero sauce.



Beau Pre Golf Club

1777 Norton Road, McKinleyville
 (707) 839-2342
beaupre.golf

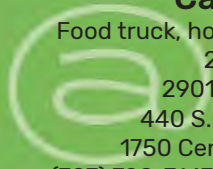
Available Mon.-Fri., 11am-2pm.
 Not available Saturday or Sunday.

Dine-in, take-out welcome.



SPICE GIRL TACO

Ground beef marinated with limes, jalapeños, cilantro and a house spice blend, sauteed and laid on warm flour tortillas with shredded lettuce, tomatoes, red onions, cotija cheese crumbles and a drizzle of sour cream.



Cap's Food Shack

Food truck, hours and locations vary:
 2500 Broadway, Eureka
 2901 Hubbard Lane, Eureka
 440 S. Fortuna Blvd., Fortuna
 1750 Central Ave., McKinleyville
 (707) 798-7147, capsfoodshack.online

See website for schedule.
 Call in, take-out welcome.



LA CHULA

Sweet homemade tortilla, cheesecake, strawberry preserves, cinnamon shortbread crumbles with a drizzle of our signature mole syrup.



Familia Coffee

525 Second St., Eureka
famiyacoffees.com
 (707) 509-4699

Dine-in, take-out welcome.
 Available daily, 8am to 4pm.



NCJTACOWEEK.COM

LECHON ASADO CUBAN TACOS

48-hour marinated, roasted and grilled pork, black bean puree and orange/garlic mojo dressing. **3 for \$22, 2 for \$16, or 1 for \$9**

ROPA VIEJA TACOS

Beef stewed in tomato sauce with bell peppers and onion, salsa verde and pickled onion. **3 for \$19, 2 for \$14, or 1 for \$8**

CAMARONES AL AJILLO TACOS

Garlic Shrimp (2 per taco), salsa verde and pickled onion. **3 for \$16, 2 for \$12, or 1 for \$9**

Havana Restaurant and Bar

Jacoby Storehouse
780 7th St., Arcata
havanainarcata.com
(707) 826-0860

Dine-in, call in, take-out welcome.
Mix your order, ask for details.
Available Wed.-Sun. 5-10pm.



JERSEY SCOOPS CHOCO TACO

Jersey Scoops fresh made waffle taco shell, vanilla or chocolate ice cream and chocolate coating with peanut sprinkles.

Jersey Scoops

348 Main St., Loleta
(707) 683-9067
foggybottomsboys.com

Limited availability!

Open 11am-6pm.

Dine-in, call in, take-out welcome.



NOT A CHOCO TACO

Handmade waffle taco filled with vanilla, churro or habanero ice cream and a crunchy nutty chocolate topping.

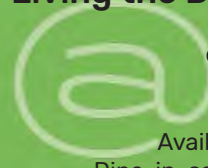
Living the Dream Ice Cream

1 F St. C1, Eureka
dreamicecream707.com
(707) 407-3508

Available daily until sold out.

Dine-in, call in, take-out welcome.

Open Tues.-Thurs, noon-9pm, Fri.-Sat., noon-10pm, Sun. noon-9pm, closed Mon.



TROPICAL HEAT TACOS

Juicy grilled shrimp and charred bell peppers topped with a zesty pineapple-jalapeño relish, creamy avocado and a bold cilantro-lime sauce. Sweet, spicy and straight fire.

Murphy's Markets

785 Bayside Road, Arcata,
4020 Walnut Drive, Eureka,
1451 Glendale Dr., McKinleyville,
Main & View streets, Trinidad,
100 Westwood Court, Arcata
murphysmarkets.net
(707) 822-7665

Call in, take-out welcome.

Available 7am-6pm.





PAPAYAYUM

Spiced pork, papaya hot sauce, lime crema, red bell pepper, cilantro, lime and cheddar cheese on a tortilla.



The Kitchen Arcata

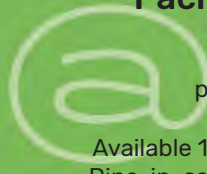
1551 G St., Arcata
thekitchenarcata.com
(707) 630-7444

Dine-in, call in, take-out welcome.
Available Mon.-Fri. noon to 9pm,
closed Sat. and Sun.



TACO GRANDE

A large flour tortilla with ground beef, fresh chopped lettuce, cheese, diced tomatoes, guacamole and sour cream.



Pachanga Mexicana

1802 Fifth St., Eureka
(707) 442-2587
pachangamexicana.com

Available 11am-9:30pm Tues.-Sat.
Dine-in, call in, take-out welcome.
No substitutions.



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MEMBER SPECIALS:

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25% OFF MATKA PIEROGI

APRIL 7 – APRIL 13

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APRIL 21– APRIL 27

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COOP

www.northcoast.coop

811 I St. Arcata • 25 4th St. Eureka

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PU-TA-CO (PUPUSA TACO)

Any pupusa topped with
carne asada, onion and
cilantro, served with a
side of curtido and salsa.

Pupuseria San Miguel

(707) 382-8915

pupuseriasm.com

Multiple food truck locations,
see website for current schedule.

Available Wed.-Fri., noon-6:30pm,
and Sat. 5-11pm.

Take-out and call-in orders welcome.



WONTON CRAB TACO

Redwood Roots green onions, fresh
local Dungeness crab, organic shredded
carrot, jalapeño Cypress Grove goat
cheese whip, fried crispy wonton shell
and a lemon wedge. Enjoy these crispy,
savory bites with a glass of wine, beer or
mocktail for the perfect light lunch, after
work snack or dinner starter!

Trinidad Bay Eatery

607 Parker St., Trinidad

(707) 677-3777

@trinidadbayeatery

Available 11:30am-8pm,

Mon.-Sat., and 1-8pm Sun.

Dine-in, call in orders welcome.

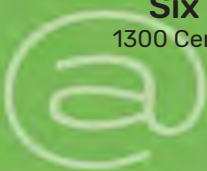


#NCJTACOWEEK



BELLIES UP

Pan seared pork belly, fresh chicharrons, three cheese blend, cabbage, pickled red onions and a Korean BBQ aioli on warm rustic tortillas.



Six Rivers Brewery

1300 Central Ave., McKinleyville
(707) 839-7588
sixriversbrewery.com

Open for Taco Week
Tues.-Sat., noon-8pm.
No substitutions please.
Dine-in only, no take out.



TATAKI AHI RICE PAPER TACOS

Fresh ahi, avocado, cilantro, jalapeño, red onion, fresh lime and citrus aioli, all wrapped in gluten-free rice paper.



Sushi Blue

777 Casino Way, Blue Lake
bluelakecasino.com/dine
(707) 668-9770

Dine-in, call in, take-out welcome.
Available Tues.-Sat., 5-9pm.



BARBACOA BEEF TACO

Barbacoa beef topped with avocado salsa, pickled red onions and cotija cheese.



Vista Del Mar

91 Commercial St., Eureka
(707) 443-3770

Available daily,
11:30am till close.



BRAISED BEEF SHORT RIB TACO

Sierra Nevada Big Foot barleywine braised beef short ribs, pickled shallots, cilantro, cotija cheese and cumin lime crema on a corn tortilla.



The Wild Hare Tavern

915 H St., Arcata
(707) 499-2468

Available Thurs.-Sat. during
Taco Week, noon-8pm.
Dine-in only.





Taco Heaven

Take just a moment to visit Humboldt County Collective for quality cannabis products that will make the best tacos taste even more heavenly.

Choco Taco available at Jersey Scoops

UP THE ALLEY
AND TO THE LEFT OF OUR
OLD LOCATION



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